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SALEM COLLEGE AND SALEM ACADEMY

WINSTON-SALEM, NORTH CAROLINA



ONE HUNDRED AND SIXTEENTH
ANNUAL SESSION

1917-1918

Bulletin No. 34, June, 1917
Vol. 6

Entered as second-class matter, Dec. 19, 1908, at the Postoffice
at Winston-Salem, N. C., under Act of Congress
of July 16th, 1894

CATALOGUE 1917-1918

THE COLLEGE

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CALENDAR—1917-1918

1917—Wednesday, September 19, 10 A. M.—Opening Exercises in Memorial Hall, and Beginning of Recitations. (Note.—The buildings will open twenty-four hours earlier to receive pupils.)

1918—Tuesday, May 28, Commencement.

The Holidays during the year, including Christmas, are limited to a total of sixteen (16) school days.

Illustrations and "The Social Book"

A portfolio of "Views of the College Buildings and Grounds" and "The Social Book" of Salem College have been prepared to accompany each catalogue. If by accident these do not accompany this catalogue, please notify and we will send by return mail.

FOREWORD.—This catalogue supersedes all prior issues, and all statements of prices, courses, etc., are based upon this issue.

The *Index* to this catalogue will be found on the *last* page.

The catalogue of Salem Academy will be found beginning page 71.

SALEM COLLEGE

ADMINISTRATION

BOARD OF TRUSTEES

RT. REV. EDWARD RONDTHALER, D. D., PRESIDENT	
REV. JAMES E. HALL	MR. CHARLES SIEWERS
REV. J. KENNETH PFOHL	MR. H. E. FRIES
MR. JOHN W. FRIES	MR. W. A. BLAIR
MR. FRANK H. FRIES	and
MR. W. F. SHAFFNER	the President of the College
MR. FRED FOGLE	(<i>ex officio</i>)

OFFICERS OF ADMINISTRATION

HOWARD E. RONDTHALER, PH. B., B. D., M. A., D. D.
PRESIDENT

EDWIN J. HEATH, B. A., B. D.
SECRETARY TO THE ADMINISTRATION

WATSON KASEY, B. A.
SECRETARY TO THE FACULTY

OTELIA BARROW
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BUSINESS MANAGER

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ACTING TREASURER

CARRIE VEST
BURSAR

S. T. PFOHL, M. D.
MEDICAL ADVISER

PEARL W. TURNER, R. N.
NURSE

REGISTRARS 1916-1917

To be appointed
COLLEGE

H. A. SHIRLEY, DEAN
MUSIC

MARGARET WHITTEMORE, B. S.
HOUSEHOLD ARTS

MINNA McLEOD BECK, B. S.
FINE ARTS

HELENA KEES, B. A.
HYGIENE

OTELIA BARROW
BUSINESS DEPARTMENT

RUTH WELCH
ETHEL HUFF

MARIE BRIETZ
ESTELLE WOLFF

OFFICE ASSISTANTS

THE COLLEGE FACULTY—1916-1917

(In order of appointment)

HOWARD E. RONDTHALER, Ph. B., B. D., M. A., D. D.
SOCIOLOGY AND PSYCHOLOGY

LOUISA C. SHAFFNER, A. M., Causa Honoris
SALEM FEMALE ACADEMY, STUDENT CHAUTAUQUA, N. Y.
UNIVERSITY OF TENNESSEE
(Appointed 1866)

Rt. Rev. EDWARD RONDTHALER, D. D.
(President 1884-1888)
BIBLICAL LITERATURE

MARGARET BENNETT HORSFIELD, A. B.
NORTH CAROLINA STATE NORMAL; UNIVERSITY OF NORTH CAROLINA; STUDENT
UNIVERSITY OF TENNESSEE, GUILDE INTERNATIONALE, PARIS
(Appointed 1911)
MODERN LANGUAGES

WATSON KASEY, B. A.
UNIVERSITY OF NORTH CAROLINA, STUDENT SUMMER SESSION
UNIVERSITY OF VIRGINIA
(Appointed 1913)
LATIN, MATHEMATICS

EDMUND SCHWARZE, B. D., M. A.
MORAVIAN COLLEGE AND THEOLOGICAL SEMINARY
(Appointed 1913)
GERMAN

EDWIN J. HEATH, B. A., B. D.
MORAVIAN COLLEGE AND THEOLOGICAL SEMINARY, STUDENT
UNIVERSITY OF CHICAGO
(Appointed 1914)
PEDAGOGY

HELEN BARTON, B. A.
GOUCHER COLLEGE, STUDENT JOHNS HOPKINS UNIVERSITY
(Appointed 1915)
SCIENCE

HELENA KEES, B. A.
WELLESLEY COLLEGE
(Appointed 1915)
PHYSICAL DIRECTOR

HAZEL YOUNG, B. S.

COLBY COLLEGE, GRADUATE SCHOOL YALE UNIVERSITY

(Appointed 1915)

BIOLOGY

DOUGLAS LETELLE RIGHTS, B. A., B. D., S. T. B.

UNIVERSITY OF NORTH CAROLINA, MORAVIAN THEOLOGICAL SEMINARY
HARVARD UNIVERSITY

(Appointed 1916)

GERMAN

MARY E. LYBROOK, A. B.

RANDOLPH-MACON WOMAN'S COLLEGE

(Appointed 1916)

FRENCH

CAROLINE ELIZA VOSE, A. B., A. M.

WELLESLEY COLLEGE, COLUMBIA UNIVERSITY, STUDENT OXFORD UNIVERSITY
SUMMER SCHOOL, GRADUATE STUDENT RADCLIFFE COLLEGE

(Appointed 1916)

ENGLISH

FACULTY OF DEPARTMENT SCHOOLS

SCHOOL OF MUSIC

PIANO

H. A. SHIRLEY

DEAN

GRADUATE NEW ENGLAND CONSERVATORY OF MUSIC, PUPIL OF THE LATE
EDWARD MAC DOWELL

(Appointed 1896)

SARAH L. VEST

SALEM FEMALE ACADEMY

(Appointed 1880)

PIANO

CAROLINE E. LEINBACH

SALEM FEMALE ACADEMY, STUDENT NEW ENGLAND CONSERVATORY,
CERTIFICATE VIRGIL SCHOOL PIANO, N. Y., PUPIL OF WM. H.
SHERWOOD AND RUDOLPH GANZ

(Appointed 1909)

PIANO

ZETA COLLINS, L. T. C. M.

TORONTO CONSERVATORY OF MUSIC

(Appointed 1913)

PIANO

GRACE STARBUCK, A. B.

SALEM COLLEGE, STUDENT MRS. CROSBY ADAMS' SUMMER SCHOOL

(Appointed 1913)

PIANO AND ELEMENTARY THEORY

LOUISE SILER, A. B.

SALEM COLLEGE, STUDENT MRS. CROSBY ADAMS' SUMMER SCHOOL

(Appointed 1914)

PIANO, HARMONY, COUNTERPOINT, AND ELEMENTARY THEORY

LAURIE JONES, A. B.

SALEM COLLEGE, STUDENT MRS. CROSBY ADAMS' SUMMER SCHOOL

(Appointed 1915)

PIANO

EDITH AYLESWORTH SHAW

GRADUATE NEW ENGLAND CONSERVATORY

(Appointed 1916)

PIANO

ELLEN YERRINTON

PUPIL OF C. L. CAPEN, BOSTON; CARL BAERMAN, BOSTON; TERESA
CAREÑO, BERLIN, GERMANY

(Appointed 1916)

PIANO

NATALIE ASHLEY

GRADUATE NEW ENGLAND CONSERVATORY, PUPIL OF ADELAIDE PROCTOR,
HEINRICH GEBHARD, GASTON M. DETHIER

(Appointed 1916)

ORGAN, PIANO, HISTORY OF MUSIC

MARIE BRIETZ, A. B.

SALEM COLLEGE

(Appointed 1916)

PIANO

VIOLIN

ROBERT L. ROY

DIPLOMA ROYAL CONSERVATORY, DRESDEN, SAXONY; CERTIFICATE CONCERT
MEISTER LUDWIG GENTZ

(Appointed 1907)

VIOLIN

VOICE**ALLENE BAKER**

PUPIL OF STELLA K. HAINES; GIACOMO MINKOWSKI, BERLIN AND DRESDEN;
OSCAR SAENGER, NEW YORK
(Appointed 1915)

VOICE

LOUISE WOODBURY, B. L.

SMITH COLLEGE, PUPIL OF WILLIAM L. WHITNEY, BOSTON
(Appointed 1916)

VOICE, SIGHT SINGING

Secretaries**ISABELLE CHRISTINE RICE**

SALEM COLLEGE

(Appointed 1903)

Mrs. CHAS. E. STEVENSON

SALEM FEMALE ACADEMY

(Appointed 1911)

SCHOOL OF HOUSEHOLD ARTS**MARGARET WHITTEMORE, B. S.**

MT. HOLYOKE, TEACHERS' COLLEGE, COLUMBIA UNIVERSITY
(Appointed 1914)

DOMESTIC SCIENCE

ELIZABETH NORWOOD MICKLE

SALEM COLLEGE, TEACHERS' COLLEGE, COLUMBIA UNIVERSITY
(Appointed 1911)

SEWING

BESSIE V. NOLES, B. A.

BESSIE TIFT COLLEGE, TEACHERS' COLLEGE, COLUMBIA UNIVERSITY
(Appointed 1915)

DOMESTIC SCIENCE

ANNA ERWIN

BETHLEHEM PAROCHIAL SCHOOL

(Appointed 1915)

ASSISTANT IN DOMESTIC SCIENCE

ELIZABETH O. MEINUNG
SALEM COLLEGE
(Appointed 1915)
SEWING

SCHOOL OF FINE ARTS

MINNA McLEOD BECK, B. S.
TEACHERS' COLLEGE, COLUMBIA UNIVERSITY
(Appointed 1914)
FINE ARTS

A. EVALYN NORTON, B. S.
TEACHERS' COLLEGE, COLUMBIA UNIVERSITY
(Appointed 1916)
ASSISTANT IN FINE ARTS

(For Academy Faculty, see p. 72.)

SALEM COLLEGE

This institution was founded as a local School for Girls in 1772. In 1802 it was opened to the non-resident public. It has maintained an unbroken record in the education of women for one hundred and forty-five years.

The College proper is conducted as a separate institution under the general corporation of Salem Academy and College. An account of the historic origin and the development of this institution will be found in the Appendix.

The College grants the A. B. degree for the usual four-year course. The Department Schools grant Diplomas for four-year courses. Students desiring both Degree and Diploma are required to spend at least five years upon the work.

The ideal of this institution is the Christian education of young women.

ENTRANCE REQUIREMENTS OF SALEM COLLEGE

Four full High School years, covering the work usually given in 8th, 9th, 10th, and 11th grades, are required for entrance into the Freshman Class of Salem College. At least fourteen and one-half units are required of all students before they may enter Salem College. These fourteen and one-half units can not be obtained in less than four High School years.

Certificates from accredited preparatory schools are accepted only when such certificates show in detail the work pursued, textbooks studied, hours per week given to recitations and laboratory work.

In every case, our application blank, furnished upon request, should be filled out in advance and forwarded to the College.

The right to examine in any and all subjects is invariably reserved.

A Unit is one full year's High School work on one subject, and represents not less than 120 hours of 60 minutes devoted to that subject. This work is ordinarily done in 32 to 36 weeks, four or five recitations weekly of 1 hour or 45 minutes each.

Each candidate for Freshman Class must have completed—

ENGLISH: Four (4) years' High School....	3	units
LATIN: Four (4) years' High School.....	4	"
ALGEBRA: To the end of a standard High School Algebra	11½	"
PLANE GEOMETRY: Entire.....	1	unit

Together with five (5) additional High School units from the following (*each* of the subjects below being represented)—

MODERN LANGUAGES: One or two years' work	1 or 2	units
HISTORY: One, two, or three years' work....	1 or 2 or 3	"
SCIENCE: One, two, or three years' work....	1 or 2 or 3	"

Total required.....	14½ units
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Detail as to "Unit Values" granted by Salem College:

LATIN:	UNITS
First year, High School Preparatory Latin.....	1
Second year, the reading of Cæsar's Gallic Wars, with Composition and Grammar.....	1
Third year, the reading of Cicero's Six Orations, with Composition and Grammar.....	1
Fourth year, the reading of Virgil, with Composition and Grammar.....	1
Four units required.	

MATHEMATICS:	
High School Algebra, to Quadratics.....	1
Completion of High School Algebra, beyond Quadratics	$\frac{1}{2}$
Plane Geometry, 5 books.....	1
Solid Geometry.....	$\frac{1}{2}$

NOTE.—Advanced Arithmetic, although studied in some High Schools, does not carry unit credit.

Two and one-half units required.

HISTORY:	
Ancient History (Greek and Roman).....	1
Mediæval and Modern History.....	1
English History.....	1
American History.....	1
One or two units required.	

SCIENCE:	
Physical Geography, with Field work.....	1
Secondary Physics, with Laboratory work.....	1
Secondary Chemistry, with Laboratory work.....	1
One or two units required.	

NOTE.—Students who offer Secondary Physics or Chemistry are required to have taken a full year's work and to bring a laboratory notebook which will show a full year's work in the laboratory.

ENGLISH—3 units.

Grammar, Composition.
Critical reading of ten (10) selected masterpieces.
Critical study of four (4) selected masterpieces.
Three units (four years) required.

NOTE.—The above work in English is to conform to the standards of the Carnegie Foundation and the Association of

Southern Colleges. It requires four (4) High School years with at least four (one hour) recitations per week, and is the work ordinarily done in the 8th, 9th, 10th and 11th grade of standard High Schools.

MODERN LANGUAGES—German or French: UNITS

One (1st) year, accredited High School work, including 100 pp. of reading matter, with Grammar and Composition	1
A second full year of work based on the above.....	1

One or two units required.

OTHER SUBJECTS

The following subjects will be given unit credit if done in accepted High Schools:

	UNITS
Greek, for each full High School year.....	1
Spanish, for each full High School year.....	1
Botany, for each full High School year.....	1
Zoölogy, for each full High School year.....	1
Drawing, for each full High School year.....	1
Civics, for each half High School year.....	1/2

“CONDITIONED” ENTRANCE INTO FRESHMAN CLASS

A student of mature age who shows evidence of sincere purpose may be permitted to enter as a conditioned Freshman, provided she offer as many as *twelve units*, and agree to work off her conditions before the end of her Sophomore year.

ENTRANCE INTO CLASSES ABOVE THE FRESHMAN CLASS

This is possible only in the case of students transferring from corresponding class in colleges of like standing.

In every such case detailed statements are required from the college last attended. Such papers are acted upon by the Committee on Entrance, which submits both to the candidate and to the institution concerned a detailed report as to classification, credits, examinations, etc.

**ENTRANCE TO DIPLOMA COURSES IN MUSIC, ART,
DOMESTIC SCIENCE, AND BUSINESS
DEPARTMENT SCHOOLS**

Pupils may enter the several Department Schools as above who can offer at least fourteen (14) units of High School work (i. e., four years High School), and such departmental preparation as is specified under Department School Curricula. It is urgently recommended that two years of a Modern Language be included in the fourteen units entrance required by the Department Diploma Courses. For all further details see announcement under each Department School.

General Regulations

SPECIAL NOTE.—No student entering Salem College or any Department School thereof will be allowed to take less work than will total fifteen (15) points nor more than eighteen (18) points a week without special permission of the Faculty or of the President.

Students who are not candidates for either Degree or Diploma may not be admitted unless their age, previous training, and avowed purpose is such as wholly to convince the Faculty of the College that their work will be sincere.

Such "Special" students must take at least three (3) subjects in the College, being nine (9) points per week *in addition* to their Special Department work.

In all reckoning, Laboratory Work counts in the ratio of two periods laboratory equal to one period recitation.

The day's work extends from 8:40 a. m. (morning prayers) to 4:45 p. m., with intermission for lunch.

Monday is the weekly holiday. Work, however, is required in most of the Department Schools during six days of the week.

Examinations on all subjects are held at the close of each term.

COURSES OFFERED FOR GRADUATION

- I. The Degree Bachelor of Arts.
- II. The Diploma in Music.
 - a. Piano.
 - b. Organ.
 - c. Violin.
 - d. Voice.
- III. The Diploma in Household Arts.
 - a. Domestic Science.
 - b. Domestic Art.
- IV. The Diploma in Fine Arts.
- V. The Five-Year Course.

SUMMARY OF REQUIREMENTS FOR DEGREE OR DIPLOMA

I. THE DEGREE BACHELOR OF ARTS

NOTE.—This is the only Degree given by this institution and in general requires, under conditions stated below, sixty (60) points* of work, exclusive of Biblical Literature and Gymnasium, this being an average of fifteen (15) points per week during each of the four (4) College years.

General Outline of Bachelor of Arts Course

	<i>Points</i>
Prescribed work to the value of.....	21
Optional Electives to the value of.....	27
Free Electives to the value of.....	12
Total	60

NOTE.—An Optional Elective permits a restricted choice.

Free Elective. By this term is meant any College course offered for which the student is prepared, provided only that in electing Departmental work the student can receive "Free Elective" credit in any one year for not more than two Departmental courses.

Students are held responsible for observing the requirements for the degree and the proper sequence of courses.

Advisory supervision. Before entering upon any Optional Elective or Free Elective work each student must submit a written statement relative to the same and receive written approval of the Faculty.

**Definition of the Term "Point."—A point is ordinarily one (1) hour recitation in any given subject continued throughout two terms. Laboratory and studio time values in terms of points are subject to Department rulings.*

FRESHMAN YEAR:	<i>Points</i>
English I	3
Latin I.....	3
Mathematics I and II.....	3
Modern Language I.....	3
History I.....	3
	<hr/>
	15

SOPHOMORE YEAR:	<i>Points</i>
English II	3
Mathematics III and IV, or Chemistry I, or Biology I, or Physics I.....	3
Latin II }	
or }	
Modern Language }	3
Free Electives	6
	<hr/>
	15

JUNIOR YEAR:	<i>Points</i>
English III or IV.....	3
Latin (above Course I) }	
or }	
Modern Language }	3
History (above Course I), or Philosophy.....	3
One Course from Mathematics (above Course II), or Physics, or Chemistry, or Biology.....	3
Free Elective	3
	<hr/>
	15

SENIOR YEAR:	<i>Points</i>
English III or IV or V.....	3
History (above Course I), or Philosophy, or Pedagogy	3
Free Electives	9
	<hr/>
	15

Biblical Literature, one hour a week, is required during each of the four College years.

One course in Gymnasium is required in any one of the four College years.

II. MUSIC DIPLOMA COURSE

Prerequisite.—Fourteen units (4 years) of High School work, and a sufficient course in music to meet Freshman Music entrance requirements.

This Diploma, whether in Piano, Organ, Voice or Violin Music, is awarded for the successful completion of the entire work as specified in the Curriculum of the Music Department.

It should be carefully noted that no guarantee is held forth that the individual pupil, in the given number of years, can obtain the Diploma. The instruction in technique is individual instruction, hence the time spent upon a given task depends upon the proficiency of the individual pupil. The number of years stated is therefore a minimum approximation only.

In general, three subjects other than Technical Music must be taken each year.

FRESHMAN YEAR:	<i>Points</i>
Music, Technical and Theoretical.....	6
English I.....	3
Ancient or Modern Language.....	3
History of Music.....	3
	<hr/> 15

NOTE.—In order to earn the above 6 points credit per week the Music student must take one Theoretical Branch, two Technical Lessons, and practice at least 12 hours per week.

SOPHOMORE YEAR:	
Music, Technical, continued.....	6
English II.....	3
Ancient or Modern Language.....	3
*Harmony and Appreciation of Music.....	5
	<hr/> 17

JUNIOR YEAR:	
Music, Technical, continued.....	6
English III or IV.....	3
Harmony and Normal Training.....	3
Elective	3
	<hr/> 15

**In the case of Voice and Violin this course is elective.*

SENIOR YEAR:	<i>Points</i>
Music, Technical, continued.....	6
English III or IV or V.....	3
Counterpoint and Theory.....	3
Elective	3
	<hr/> 15

NOTE.—Each Diploma graduate must include two years of Normal work and a course in Psychology at some point during the course.

Biblical Literature, one hour a week, is required during each of the four years.

One course in Gymnasium is required.

The term “Elective” applies to any College credit-earning course for which the student is prepared.

III. HOUSEHOLD ARTS DIPLOMA COURSE

A. DIPLOMA COURSE IN DOMESTIC SCIENCE

Prerequisite.—Fourteen units of High School work, including an elementary course in Cookery.*

FRESHMAN YEAR:	<i>Points</i>
Domestic Science I.....	3
Domestic Art I.....	2
Domestic Science II and III.....	1
English I.....	3
Mathematics I or History I.....	3
History I or Modern Language I.....	3
	<hr/>
	15
SOPHOMORE YEAR:	<i>Points</i>
Domestic Science IV.....	2
Domestic Science V and VIII.....	2
Biology I or Philosophy I.....	3
Art Appreciation.....	1
English II.....	3
Modern Language.....	3
Chemistry I.....	3
	<hr/>
	17
JUNIOR YEAR:	<i>Points</i>
Domestic Science VI.....	1½
Domestic Science VII.....	2
Chemistry III.....	3
English III or IV.....	3
Philosophy or Biology I.....	3
Elective.....	3
	<hr/>
	15½
SENIOR YEAR:	<i>Points</i>
Domestic Art V(a).....	1
Domestic Science XI.....	2
Domestic Science IX and X.....	3
English III or IV or V.....	3
Pedagogy.....	3
Elective.....	3
	<hr/>
	15

*If the prerequisite course in Cookery can not be offered, it may be taken in connection with first-year work, but without credit.

The term "Elective" applies to any College Course for which the student is prepared.

Biblical Literature, one hour a week, is required during each of the four years.

One course in Gymnasium is required.

B. DIPLOMA COURSE IN DOMESTIC ART

Prerequisite.—Fourteen units (4 years) of High School work, and High School Cooking and Sewing.*

NOTE.—Students entering from other schools must present notebooks and credits for classification.

FRESHMAN YEAR—COURSE I:

Same as Course I in Domestic Science.

SOPHOMORE YEAR—COURSE II:

Same as Course II in Domestic Science, and Domestic Arts II (one point) additional.

JUNIOR YEAR:

	<i>Points</i>
Domestic Science VII.....	1½
Domestic Art III (a)	1½
Domestic Art III.....	2
English III or IV.....	3
Elective	6
	<hr/>
	14

SENIOR YEAR:

	<i>Points</i>
Domestic Art IV A and IV B.....	3
Domestic Art V.....	3
English III or IV or V.....	3
Elective	6
	<hr/>
	15

NOTE.—Each student in the Diploma Course must include at least two years Modern Language, Philosophy, and one year Pedagogy.

Biblical Literature, one hour a week, is required during each of the four years.

One course in Gymnasium is required.

*If prerequisite course in Sewing can not be offered, it may be taken during first year, but without credit.

IV. FINE ARTS DIPLOMA COURSE

FRESHMAN YEAR:		<i>Points</i>
Art Structure I	}	6
Drawing and Painting I		
English I.....		3
Modern Language I.....		3
Mathematics I or History I.....		3
		<hr/> 15
SOPHOMORE YEAR:		
Art Structure II	}	6
Drawing and Painting II		
English II.....		3
Science		3
Modern Language II.....		3
		<hr/> 15
JUNIOR YEAR		
Principles of Design I	}	6
Drawing and Painting III		
Art Appreciation		
English III or IV.....		3
Elective		6
		<hr/> 15
SENIOR YEAR		
Principles of Design II	}	6
Drawing and Painting IV		
Theory and Practice of Teaching Art		
English III or IV or V.....		3
Elective		6
		<hr/> 15

NOTE.—Each student in the Diploma Course must include at least two years of History, one year Philosophy, and one year Pedagogy.

Biblical Literature, one hour a week, is required during each of the four years.

One course in Gymnasium is required.

V. THE FIVE-YEAR COURSE

Students desiring *both* the Degree A. B. *and* a Department School Diploma will be required to take the Five-Year Course. This will require the completion of seventy-five (75) points, being the equivalent of an average of fifteen (15) points per year.

This work will be divided as follows:

	<i>Points</i>
Required A. B. work.....	18
Optional A. B. Electives.....	30
Required Department work.....	24
Free Electives.....	3
	<hr/>
Total	75

COURSES OF INSTRUCTION

(ARRANGED ALPHABETICALLY)

BIBLE

RT. REV. EDWARD RONDTHALER

LULA M. STIPE, Assistant

It is the desire of the College to keep its pupils in close touch with the Holy Scriptures throughout their entire Collegiate Course, with the hope that it may become for them, and through them for others, "a lamp unto their feet and a light unto their path."

Bible I.—The study is of a biographical character, with special reference to the light which travel and geographical research have cast upon the Book.

One hour a week for a year.

Required of Freshmen.

Bible II.—The Life of Christ is the chief subject of the Biblical study.

One hour a week for a year.

Required of Sophomores.

Bible III.—The separate books of the Bible are more closely studied with reference to their sacred contents, and as inspired literature.

One hour a week for a year.

Required of Juniors.

Bible IV.—The course is completed, with a special view to the use which the educated woman will make of the Scriptures in the instruction of those entrusted to her care.

One hour a week for a year.

Required of Seniors.

The instruction is given in lectures and conversationally. Frequent exercises are required of the pupil to test her proficiency and to encourage her in the use of her own thought and research along Biblical lines. Her interest in the Scriptures is deepened, as far as possible, by direct reference to the

languages in which the Bible was written and by the use of such materials as may exhibit the Bible Knowledge to her very eyes and thus more fully impress it upon her heart and life.

BIOLOGY

HELEN BARTON

HAZEL YOUNG

Biology I.—A general course in the fundamental facts and principles relating to the structure and functions of plant and animal organisms; a comparison is made, with the aid of the microscope, between typical organisms—from the simple yeast and amoeba to the complex flower and human organism.

Open to all students.

Two hours lecture and two hours laboratory. Miss Barton.

Biology II.—*Physiology and Hygiene.*

Text-book, lectures and outside reading. A study of the structure and functions of the human body with special emphasis on the methods by which the individual and society may maintain and promote the health of human beings. Some time is devoted to a study of the elements of sanitation.

This course should follow Biology I.

Three hours a week for a year.

Miss Young.

CHEMISTRY

HELEN BARTON

ADA SISKE, Student Assistant

Chemistry I.—*General Chemistry.*

A study of the history, occurrence, preparation, and properties of the most important metals and non-metals, and of the fundamental laws governing chemical changes.

Text-book, lectures, recitations, and laboratory work.

Open to all students.

Three hours classroom work and two hours laboratory.

Chemistry II.—*Organic Chemistry.*

This course aims to give a thorough elementary knowledge of the subject. Laboratory work is intended to train the student in the fundamental methods of the preparation of organic compounds.

Prerequisite.—Chemistry I, or its equivalent.

Three hours classroom work and two hours laboratory.

Chemistry III.—Household Chemistry.

A study of the application of chemical principles pertaining to the daily life of the household; chemistry of foods—carbohydrates, proteins, and fats—and the function of the food constituents in the human organism.

Lectures, recitations, and laboratory work.

Required of all candidates for Domestic Science graduation.

Elective for Juniors and Seniors in the A. B. Course.

Two hours classroom work and two hours laboratory.

EDUCATION

EDWIN J. HEATH

HOWARD E. RONDTHALER

WATSON KASEY

Education II.—(a) Educational Principles.

The child's psychological development, with emphasis on the genetic background. The Theory of Teaching, including methods and problems of the general recitation, and class management. Provision is made for practice teaching under supervision.

Three hours a week, first term.

Mr. Heath.

(b) History of Education.

Educational systems, especially as influenced by national and religious ideals. Chronological survey of the leading movements in education, with biographical study of their exponents.

Three hours a week, second term.

Mr. Heath.

NOTE.—Reports of thirty "Observations" of various classes in operation are required during the year in addition to (a) and (b) above.

During the second term a brief non-credit course of lectures on Methods is offered by various professional teachers.

Where opportunities for coaching Academy (High School) students present themselves, selection is made from the members of the Pedagogy class wherever feasible.

Education III.—*Philosophy.*

A general course dealing with the problems of philosophy and the development of religious thought. Lectures and theses.

Miss Kasey.

Education IV.—(a) *Sociology.*

A foundation course through lecture, library research and an intensive study with written theme by each student covering some phase or problem in present-day social conditions.

Three hours a week, one term.

Mr. Rondthaler.

(b) *Psychology.*

An elementary study with text-book (Titchener) of the foundations of Psychology; this course is accompanied by laboratory practice.

Three hours a week, one term.

Mr. Rondthaler.

ENGLISH

CAROLINE E. VOSE

EVALYN NORTON, Oral English

JOSEPHINE PARRIS REECE, *Reader*

English is required of all students in College, during each year of attendance. Salem College feels that no more stabilizing and broadening influence can be found than that afforded by a sound knowledge of the best in English and American literature.

From the point of view of language and of literature, sound cultural instruction is given. The student is encouraged to think for herself. Her method of expression is broadened and bettered. Ease in composition is secured, along with intellectual ease in comprehending the message of good literature.

Our purpose in adding a Department of Oral English is grounded on the belief that no phase of sound English instruction should be overlooked.

A student of English is not a thorough student unless she can speak and read the English language well, with good interpretative insight, with clearness of diction, pronunciation, inflection, and accent. The art of good reading should go hand in hand with the fact of reading good literature.

In general life, as well as in the specialized work of teaching, the ability to read smoothly, feelingly, convincingly, is a great intellectual asset—an asset which we earnestly desire for our students.

English I.—A thorough course in Composition including weekly themes or their equivalent.

Required of Freshmen.

Three hours a week for a year.

English II.—First Term: weekly themes or their equivalent, a general survey of English literature with the aim of preparing the way for more specialized study.

Second Term: fortnightly themes or their equivalent. Study of argumentation. Continuation of the history of English literature.

Required of Sophomores.

Three hours a week for a year.

English III.—First Term: *Shakespeare*. All plays read; one studied critically.

Second Term: *Modern Literature—English and American*. Plays, poems, essays.

Required of Juniors, with English IV as alternate.

Three hours a week for a year.

English IV.—*American Literature*. Aim of course to give a comprehensive account of American literature from its beginning to the present.

Required of Juniors, with English III as alternate.

Two hours a week for a year.

English V.—First Term: *Romantic Movement in English Verse*: Wordsworth, Byron, Shelley, Burns and Keats.

Second Term: *Nineteenth Century Essayists*. Stress on Carlyle, Arnold, Ruskin and Newman.

Required of Seniors, with English III as alternate.

Three hours a week for a year.

ORAL ENGLISH (Not Offered 1917-1918)

(The course in Oral English is an integral part of the work of the Department of English, and corresponds to Laboratory Work in other Departments.)

Oral English I.—*Reading and Interpretation.*

A course in reading to meet the needs of the home, school, playground, or club. To develop ease, distinct utterance, and clear, concentrated, and logical thinking before an audience. The literature used at first is of a simple type—folk tales, fables, etc.—and gradually approaches the myth, tales of adventure, easy narrative and lyric poetry, and simple dramatic scenes.

Two hours a week for a year.

Required of Freshmen.

Miss Norton.

Oral English II.—*Reading and Speaking.*

Together with Oral English I and III this course is intended to give a foundation for professional study leading to public speaking and acting. Principles of vocal expression; practice in reading essays, prose fiction, and epic poetry; dramatic and lyric reading and speaking studied; program making; study of the relation of vocal expression to other modes of expression.

Prerequisite.—Oral English I.

Two hours a week for a year.

Required of Sophomores.

Miss Norton.

Oral English III.—*Voice and Diction.*

Breathing; carrying tone; distinct utterance; correction of individual faults in speaking; phonetics as a means leading to a standard pronunciation of English; elements of vocal expression such as pitch, inflection, time, etc.; practice in speaking with and without notes; effective use of the voice in reading, speaking, and teaching.

Prerequisite.—Oral English I.

Two hours per week for one year.

Miss Norton.

HISTORY

EDWIN J. HEATH

LULA STIPE, Assistant

History I.—*History of Europe*, stressing social movements and constitutional developments in England. Besides endeavoring to furnish the historical background necessary to an understanding of English Literature this course includes some study of present-day events, movements, and tendencies in world affairs. Students are recommended not only to use the

periodicals of the College Library, but themselves to subscribe to any such magazines as the *Times Current History*, *Review of Reviews*, etc.

Three hours a week for a year.

Required of Freshmen.

History II.—*History of Modern Europe from the Peace of Westphalia to the Present Days.* The emphasis is placed upon conditions before and after the French Revolution; the work of Napoleon; the unification of Italy; the growth of the German Empire with an account of the ascendancy of Prussia; the expansion of the British Empire; the emergence of the United States as a world power; the prospects for Latin-America. Essays and discussion are required and independent judgment stimulated, especially in regard to modern industrial and social questions.

Three hours a week for a year.

History III.—*Roman History.*

Rise of the Republic; growth and decay of the Roman Empire; the Roman citizen in his political, social, and domestic relationships; his philosophy and religion.

Three hours a week for a year.

History IV.—*History of Christian Service.*

The chief epochs in the history of the Christian Church are outlined from the days of the Apostles. The purpose of the survey is not only to furnish an account of the leading events of historic Christianity, but to trace, without idealization, some of the lines of service—political, educational, literary, missionary, and philanthropic—rendered by the Church of Christ in such a way as to suggest avenues and methods of consecrated effort in this generation. References to questions of dogma and ritual will only be casual.

Three hours a week for a year.

LATIN

WATSON KASEY

Latin I.—Cicero; Letters, De Senectute or De Amicitia. Livy, Books I, XXI, and XXII.

Three hours a week for a year.

Required of Freshmen.

Latin II.—Horace; Odes, Satires, and Epistles. Tacitus; Agricola and Germania.

Rapid reading of Plautus' *Menæchmi* and Terence's *Phormio*.

Three hours a week for a year.

Latin III.—Roman Elegaic Poets: Selected elegies of Catullus, Tibullus, Propertius, and Ovid; a study of the lines of the elegists; the development of Roman elegy. Contemporary Roman life.

Three hours a week for a year.

This course alternates with Latin IV.

Latin IV.—Pliny, Letters; Martial, Epigrams; Juvenal, Satires. Roman life in the times of Domitian and Trajan.

Three hours a week for a year.

This course alternates with Latin III.

Latin I.—(a) Latin Prose Composition, based on Cicero and Livy; intended as supplementary to Latin I.

Open to students in any course in Latin.

One hour a week for a year.

MATHEMATICS

WATSON KASEY

HELEN BARTON

Mathematics I.—*Advanced Algebra.*

Variables and Functions; Determinants; Mathematical Induction; Binomial Theorem; Theory of Limits; Convergence of Series; Theory of Equations; Undetermined Coefficients, including Partial Fractions; Permutations and Combinations.

Required of Freshmen.

Three hours a week, first term.

Miss Kasey.

Mathematics II.—*Plane Trigonometry.*

Measurements of Angles; Definitions and Relations of the Trigonometric Functions; Proof of Important Formulæ; Theory of Logarithms and use of Tables; Solution of Triangles; Inverse Functions.

Required of Freshmen.

Three hours a week, second term.

Miss Kasey.

Mathematics III.—*Plane Analytic Geometry.*

The analytic treatment of loci; elementary geometry of the conic sections.

Three hours a week, first term.

Miss Kasey.

Prerequisite.—Mathematics I and II.

Mathematics IV.—*Elementary Differential and Integral Calculus.*

Derivation of the formulæ for differentiation and integration; the expansion of series; brief treatment of maxima and minima; areas and volumes, integration by parts and definite integrals.

Prerequisite.—Mathematics III.

Three hours a week, second term.

Miss Kasey.

Mathematics V.—*Advanced Calculus.*

Review of fundamental theory; definite integrals; elementary differential equations.

Prerequisite.—Mathematics IV.

Three hours a week, first term.

Miss Barton.

Mathematics VI.—*Advanced Analytic Geometry.*

The general equation of the second degree; the introduction of homogeneous coördinates; elements of higher plane curves.

Prerequisite.—Mathematics III.

Three hours a week, second term.

Miss Barton.

Mathematics VII.—*Differential and Integral Calculus.*

A more advanced study of differential calculus; auxiliary methods of formal integration; multiple integrals, areas, volumes, etc.

Prerequisite.—Mathematics IV.

Three hours a week, first term.

Miss Kasey.

Mathematics VIII.—*Analytic Mechanics.*

The elements of statics and dynamics, application to practical problems and the fundamental principles of mechanics.

Prerequisite.—Mathematics VII.

Three hours a week, second term.

Miss Kasey.

MODERN LANGUAGES

MARY E. LYBROOK
CAROLINE E. VOSE

MARGARET B. HORSFIELD

EDMUND P. SCHWARZE
DOUGLAS L. RIGHTS

NOTE.—All College Courses in Modern Languages presuppose two High School years in the subject.

NOTE.—Two College years of Modern Language study are required in the Degree-earning course.

FRENCH

French I.—Bruce's Grammaire Française. François' Advanced French Prose Composition. Reading of about 600 pages of French. Michelet's Histoire de France. Conversation.

Prerequisite.—Two years High School French.

Three hours a week for a year.

Miss Horsfield.

French II.—Duval's Histoire de la Littérature Française. Warren's Literature of Seventeenth Century. Readings from representative authors. Supplementary Reading, Advanced Composition, Letter Writing.

Three hours a week for a year.

Miss Horsfield.

French III.—History of French Literature in the Nineteenth Century. Rapid reading of representative authors. Reports in French on reading done outside of class. Original composition.

Three hours a week for a year.

Miss Horsfield.

French IV.—French Literature of the Eighteenth Century. Rapid reading of representative authors. Original composition, essays, reports.

Three hours a week for a year.

Miss Horsfield.

French I(a).—A one-year course covering the two years of High School French. This course is for college students who have been unable to fulfill the entrance requirements in Modern Language, or for college students who wish to begin a second Modern Language. If taken to fulfill entrance requirements this course does not count toward the degree.

Three hours a week for a year.

Miss Lybrook.

GERMAN

German I.—Advanced German Grammar and Exercises for translation into German. Reading of books and plays by standard German authors. Conversation and Composition.

Prerequisite.—Two years High School German.

Three hours a week for a year.

Miss Vose.

German II.—Review of German grammar. Reading of books and plays by standard German authors. Conversation and essays.

Prerequisite.—Three years of German.

Three hours a week for a year.

Miss Vose.

German III.—Class conducted in German language. Reading, from Scheffel, "Ekkehard"; Goethe, "Goetz von Berlichingen." Sight translation. Translations from Hawthorne's "Twice-Told Tales" into German. Reading of some modern German work. Study of German Literature (continued).

Three hours a week for a year.

Mr. Schwarze.

German IV.—Reading, Schiller "Wallenstein's Tod" or equivalent. Advanced study of German Literature, with sight translations from representative authors. Conversation and original composition. German Thesis on some approved subject at conclusion of course.

Three years a week for a year.

Mr. Schwarze.

German I(a).—A one-year course covering the two years of High School German. This course is for college students who have been unable to fulfill the entrance requirements in Modern Language, or for college students who wish to begin a second Modern Language. If taken to fulfill entrance requirements this course does not count toward the degree.

Three hours a week for a year.

Mr. Rights.

SPANISH

Spanish I(a).—A one-year course covering the two years of High School Spanish. This course is open to college students who wish to begin a second Modern Language. If taken to fulfill entrance requirements this course does not count toward the degree.

Three hours a week for a year.

Miss Horsfield.

Spanish I.—Reading of about 600 pages of modern Spanish, including a commercial reader. Composition and letter writing.

Prerequisite.—Spanish I(a) or its equivalent.

Three hours a week for a year.

Miss Horsfield.

PHYSICS

HELEN BARTON

To be appointed Assistant

Physics I.—*General Physics.*

A study of the fundamental principles of mechanics, heat, sound, light, electricity, and magnetism. A text-book is used in connection with lectures, with illustrative experiments, recitations, and laboratory work. The laboratory work is largely quantitative, and is intended both to supplement the instruction of the classroom and to give training in the use of instruments.

Open to all students.

Three hours classroom work and two hours laboratory.

Physics II.—*Mechanics, Heat, and Sound.*

A study of the general theory of the mechanics of solids, liquids, and gases applied to the problems of practical experience; the nature of heat, kinetic theory, calorimetry, heat transmission, and heat engines; elementary theory of sound, and the physical theory of music.

Prerequisite.—Physics I, or its equivalent.

Three hours classroom work and two hours laboratory.

Physics III.—*Light and Electricity.*

A study of the theory of geometrical optics, optical instruments, spectrum analysis, interference, diffraction, polarization, and wave-theory; electrostatics, magnetism, electrodynamics, and direct current appliances.

Text-books, lectures, and laboratory.

Prerequisite.—Physics I, or its equivalent.

Three hours classroom work and two hours laboratory.

Physics IV.—*Descriptive Astronomy.*

A general study of the constellations, current celestial phenomena, and the relations of the solar system; elementary explanations of the methods by which astronomical facts are ascertained.

Prerequisite.—Physics I, or its equivalent.

Three hours a week for a year.

MUSIC DEPARTMENT

H. A. SHIRLEY, Dean

PIANO

SARAH L. VEST

ZETA COLLINS

LOUISE SILER

LAURIE JONES

NATALIE ASHLEY

GRACE STARBUCK

CAROLINE E. LEINBACH

ELLEN YERRINTON

EDITH SHAW

MARIE BRIETZ

CURRICULUM

PIANOFORTE COURSE

Great care is given, from the beginning, to the right development of tone and technic, in which classical and modern compositions and etudes are used according to the needs of the students.

The following presents a general outline, indicating the standard of work required:

Preparatory Course required for entrance to Freshman Grade:

(a) Foundation work in technic. Tapper's First Grade Studies, or its equivalent.

(b) Scales continued and arpeggii begun. Burgmuller's Op. 100, Kohler's Op. 157, easiest selections from Bach, easy movements of sonatinas.

(c) Minor Scales. Major scales, hands together, beginning one octave apart, similar motion, four octaves, in quarter, eighth, and sixteenth notes, at M. M. 72. Bach's Little Preludes begun. Duvernoy's Op. 120, Heller's Op. 47.

(d) Scales at M. M. 96. Bach's Little Preludes concluded. Czerny's Op. 636, Czerny's Op. 553.

In any grade other studies of equal value may be used, subject to the approval of the Dean.

In the Preparatory Course pupils are required to take one weekly class lesson in which Elementary Theory is studied, thus leaving to the private lessons the actual technical and playing work. In the class lessons, notes and rests, time, words of expression, scale formation, keys and signatures, intervals, and the many fundamental things about Music are carefully taught.

The course up to this point usually requires about six years for its completion.

Freshman Grade—Technical work continued. Scales at M. M. 108.

Czerny, Op. 299; Bach's Two-Part Inventions. Sight Singing. History of Music.

Sophomore Grade—All scales at M. M. 132. Arpeggii. All scales in double thirds. Bach's Three-Part Inventions, Cramer, Czerny, Op. 740; Kullak's Octaves. Harmony and Appreciation of Music.

Junior Grade—All scales at M. M. 144. Clementi's *Gradus ad Parnassum*, Bach's *Well-Tempered Clavichord*, Czerny, Op. 740. Kullak's *Octaves* concluded. Harmony, Normal Training.

Senior Grade—All scales at M. M. 168. Chopin, Op. 10 and 25; Bach's *Suites*, Liszt's *Etudes*. Counterpoint, Theory and Normal Training.

Graduates are required to have studied a repertoire representing the following composers: Handel, Scarlatti, Mozart, Haydn, Beethoven, Schubert, Schumann, Mendelssohn, Chopin, Liszt, Grieg, Rubinstein, Brahms, MacDowell, Moszkowski, Chaminade, Debussy, etc.

Satisfactory examinations must have been passed in the theoretical branches, and a public recital may be required before receiving the diploma of the College.

*Requirements for Piano Elective Course**—Two lessons per week. At least two hours practice per day. Harmony or a Theoretical branch.

THE ORGAN

H. A. SHIRLEY

NATALIE ASHLEY

The opportunities offered by our two organs are being greatly appreciated by our students, many of whom are taking advantage of our Graded Organ Course.

ORGAN COURSE

First Grade—Stainer's *Organ Primer*, Dudley Buck's *Pedal Studies*. Selections from Whiting, Rink, Batiste, Smart and others. Hymn Playing and Chorus Accompaniment.

Second Grade—Bach's *Toccatas*, *Preludes* and *Fugues*. Mendelssohn's *Organ Sonatas*. Handel's *Concertos*. Concert pieces of Dubois, Guilmant, Merkel, Tours, Lemmens and others. Accompaniment of solo and general church work.

Third Grade—Bach's *Trio Sonatas* and *Greater Fugues*. Sonatas of Rheinberger and Guilmant. Thiele's *Concert Pieces*. S. P. Warren's *Arrangements*. *Modern Compositions*. *Modulating*. *Transposition*. *Improvisation*.

The theoretical work for Graduation in Organ is similar to that of the Piano Department. Especial care is taken in preparing pupils for church positions.

*This course should be distinguished from the Diploma Course. If taken by Boarding Pupils additional subjects must be taken to count 15 points.

THE VIOLIN

ROBERT ROY

Salem now offers special opportunities in a graded course in the study of Violin. The following is a general outline of the work done in this branch:

VIOLIN COURSE

Preparatory Grade—Knowledge of the instrument. Violin method, J. Eichberg. Exercises on open strings. Scales and broken thirds, major and minor keys and chromatic. Etudes: F. Hermann, Op. 20, Bk. I; H. E. Kayser, Op. 20, Bk. I. Pieces: J. Weiss, Op. 38 and Op. 53; G. Hille, Op. 23, and others. Scales and thirds, third position, major and minor keys. Etudes: H. Sitt, Op. 32, Bk. II. Pieces: J. Weiss, Op. 43; M. Hauser, C. W. Gluck, H. Sitt, Ch. Dancla, etc.

Freshman Grade—Changes between first and third position. Scales continued. Etudes: H. E. Kayser, Op. 20, Bk. II. Pieces: J. Weiss, Op. 54; Ch. Dancla, C. Bohm, J. B. Singelee, etc. Scales and thirds from first to fifth position. Etudes, continued: H. E. Kayser, Op. 20, Bk. III. Pieces: F. Thome, J. B. Singelee, J. Raff, W. A. Mozart, etc.

Sophomore Grade—Scales and thirds in all positions. Etudes: J. Dont, Op. 37. Pieces: J. S. Bach, J. S. Svendsen, J. Field, B. Godard, etc., H. Schradieck, scales, thirds and chords in three octaves. Etudes: R. Kreutzer. Pieces: Ch. de Beriot, F. Drdla, L. v. Beethoven, W. A. Mozart, Concerto in D, etc.

Junior Grade—Scales, chords and double stops in thirds. Etudes: R. Kreutzer, continued. Pieces: Ed Remenyi, A. Zarzycki, H. W. Ernst, J. B. Viotti, Concerto, Op. 22, etc. Scales in four octaves. Etudes: F. Fiarillo. Pieces: H. Vieuxtemps, F. David, J. Artot. Concertos: Ch. de Beriot, No. 7; T. Rode, No. 7, etc.

Senior Grade—H. Sitt, double stops in sixths, eighths and tenths. Etudes: P. Rode. Pieces: P. Nardini, Sonata in D, F. Ries, Op. 26; T. Nachez, Op. 14; M. Hauser, Op. 43. Concertos: R. Kreutzer, Op. 19; L. Spohr, Op. 8, and as used in graduation recital.

Theoretical requirements for violin graduates are: Piano to Freshman Grade, Harmony, Theory, History of Music, and Appreciation of Music.

VOICE

ALLENE BAKER

LOUISE WOODBURY

Artistic singing consists of having the breath and tone so well under control that the onlooker is scarcely aware of any effort on the part of the performer. When this control becomes perfected, the singer's thoughts are free to be concentrated entirely on the requirements of interpretation.

In all the work the endeavor is made to cultivate a genuine musical taste, and an understanding of the best and highest in music.

In order to obtain a Diploma or Certificate the student is required to give a recital showing real artistic ability.

The Diploma Course may be taken by any student who shows that she has a promising voice, and is a serious student with decided musical and interpretative ability. The candidate for a Diploma must have become sufficiently acquainted with the Classics to render selections required with ease, good pronunciation, and musical style, and must also be able to play a simple accompaniment acceptably.

Preparatory Grade—Voice, two half-hours a week. Vocalises, Concone, Op. 9. Piano, two half-hours a week. Sight Singing, two hours a week. Physical Education, two lessons a week.

Freshman Grade—Voice, two half-hours a week. Vocalises, Sieber Op. 92-97. Piano, two half-hours a week. Physical Education, two lessons a week. History of Music, three hours a week.

Sophomore Grade—Voice, two half-hours a week. Vocalises, Panofka, Op. 85. Piano, two half-hours a week. Physical Education, two lessons a week. Appreciation of Music, three hours a week.

Junior Grade—Voice, two half-hours a week. Vocalises, Panofka, Op. 81. Piano, one hour a week, accompaniments learned. Harmony, two lessons a week.

Senior Grade—Voice, two half-hours a week. Vocalises, Bordogni, 24 vocalises. Piano, one hour a week, accompaniments learned. Theory, one lesson a week. Observation of lessons. Actual teaching.

One course in Psychology, two years of German, and two years of French are required. The two languages to be taken as early in the course as possible.

All students in voice, whether regular or special, are required to take the course in Sight Singing.

Requirements for Elective Course—Two lessons per week. Two practice periods per day. Sight Singing or Harmony. One Foreign Language, Appreciation of Music, and sufficient additional subjects to meet the requirement of 15 points per year.

The repertoire of every student taking the regular course must include easy German and French songs. The stress laid on Foreign languages is not merely because of their assistance in actual tone development, but also because of their infinite value in teaching the singer to listen carefully and critically to all sound.

THEORETICAL BRANCHES

HARMONY I.—Two one-hour recitations a week throughout the year.

Text-book: Chadwick's Harmony.

The work includes scales, intervals, triads, inversions, dominant seventh chords, chord of ninth, diminished seventh and secondary seventh chords, harmonization of given melodies and figured basses, close and dispersed position.

HARMONY II.—Two one-hour recitations a week throughout the year.

Text-book: Chadwick's Harmony.

Continuation of Harmony I, adding modulation, altered chords, suspensions, pedal point, analysis, original work.

COUNTERPOINT.—Two one-hour recitations a week throughout the year.

Text-book: Jadassohn's Counterpoint.

Open to those who have completed the work in Harmony II. Simple Counterpoint in two, three and four parts. Double and triple counterpoint in three and four parts. Harmonic analysis of compositions selected from classic and modern composers.

HISTORY OF MUSIC I.—Three one-hour recitations a week throughout the year.

Text-book: Hamilton's "Outlines of Music History."

This is a literary course which does not require special technical skill. There are lectures, reading and reports with musical illus-

trations. The early history of music is briefly treated. The leading composers of the 18th and 19th centuries are studied as to personality, achievement and historic import.

THEORY.—One recitation a week throughout the year.

Notation, accent (natural and artificial), rhythm, phrasing, embellishments, orchestral instruments, musical form with analyses of sonatas and fugues.

ELEMENTS OF MUSIC AND SIGHT SINGING.—Two one-hour recitations a week throughout the year. The aim is to train the eye, as well as the ear, to recognize any interval and to develop a more thorough appreciation of time values, direct attack, and the sense of rhythm. Musical dictation and ear-training tests are given for the recognition and reproduction of given tones, thereby cultivating a more acute sensibility to musical sounds. Practical application is made through the reading at sight of simple two-part songs and canons.

APPRECIATION OF MUSIC.—Three one-hour recitations a week throughout the year.

Text-book: Surette and Mason's "Appreciation of Music."

Particular attention is given to the works of the great composers and to modern music. Many illustrations are used in class with analysis of the musical form. Collateral reading is required.

Experience in playing is gained through room recitals, nearly every piece learned being played in a Room Recital before pupils and occasional visitors. Recitals are held in Memorial Hall when pupils of ability are brought before the public, and at other times members of the faculty and visiting professional artists appear in concerts.

Oratorios and other standard works are given from time to time, pupils who are qualified taking part in these performances.

CHOIR TRAINING.—A twelve weeks' course open to organ students of required grade is offered in Choir Training.

The subject covers hymn playing, a brief outline in the Gregorian modes, study in the rendering of chants for ferial and festal use and the accompaniment of anthems and cantatas.

With the growing demand for trained workers, this should be a valuable practical study for organ students.

NORMAL COURSE IN MUSIC

The Normal Course in the Piano Department is arranged so that prospective graduates may have not only theoretical knowledge but practical experience in the art of teaching.

Normal students must be at least members of the Junior Grades, and have satisfactorily finished the necessary theoretical work required before these grades.

The pupil must attend a course of lectures on Musical Pedagogy and related subjects, taking notes and passing written examinations on the same. Also a weekly class is held, when the work for the following week is planned and the results of the last week's work discussed. Essays on subjects directly connected with the work are read and commented on and some subject is actually taught by an appointed pupil.

Normal students must give two hours per week during the year to actual teaching and prepare both private and public demonstrations of work as called upon.

An instructor assists by occasionally hearing the lessons given, making suggestions and giving criticisms as needed. The work is under the supervision of regular members of the Faculty.

Brief Summary of the Musical Opportunities offered by Salem College

The effectiveness of a School of Music depends upon its Faculty, its equipment and its "atmosphere."

With regard to the Faculty there is every reason to feel confidence, both by reason of their personal training and in view of the fact that each member of the Faculty is a teacher with experience as well as training.

The equipment consists of the Thirty-five-thousand Dollar Music Building, devoted entirely to this purpose, containing, besides the Memorial Hall auditorium, a large number of sound-proof practicing rooms, the offices, two large studios for recitals and eleven class-rooms. An electric passenger elevator service reaches all floors of this building.

At present the equipment in musical instruments consists of two pipe organs, five grand pianos and thirty upright pianos.

Special opportunities are offered by the great \$13,000 Fogle Memorial Organ, built in 1906 by the firm of Hutchings-Votey Organ Company. The instrument is fully described in a special circular which will be sent upon request.

The Musical "Atmosphere" of Salem is unique. Here for nearly one hundred and fifty years the community has lived in the midst of high musical ideals, inseparably intertwined with its spiritual and social life. Good music is known and enjoyed not merely by a select few, but by the people in general and as a whole. All the significant occasions in Church and town are celebrated in terms of music, and the chief expression of the life of Salem may be said to be musical. It is this "old world" environment, this "atmosphere" which is not ordinarily found apart from European centers, which is the chief and unique asset of Salem's musical opportunities.

A special bulletin containing further details regarding the Music Department will be mailed upon request.

HOUSEHOLD ARTS DEPARTMENT

DOMESTIC SCIENCE

MARGARET WHITTEMORE

BESSIE V. NOLES

The course in Domestic Science leading to a Diploma is designed to train the students to meet the problems confronting women in the household or the community, or to equip them for teaching the subject.

The separate courses in the Department are open for election to all students who are prepared for it.

DOMESTIC SCIENCE I. FRESHMAN COOKERY.—A study of the Five Food Principles and their uses in the body; also the study of the theory and processes in the preparation and cooking of food and its suitable selection, combination, and serving. It includes the cooking of cereals, vegetables, soups, milk, eggs, batter and doughs, beverages, puddings and gelatine desserts, preserving fruit, frozen desserts. Each section serves a breakfast and supper.

One lecture period, two laboratory periods, two hours each. Three points.

DOMESTIC SCIENCE II. HOME LAUNDERING.—Study and practical work in methods of laundering plain white goods, starched articles, linen, silk and wool goods, and laces; dry cleaning; study of the purifying agents and their action; the chemistry of stain removal, soap making, kinds of bluing and their use, varieties of starch, classes of dyes and means of setting them, and the effect of acids, alkalis and heat on the four fabric materials.

One laboratory period, two hours, for one term. One-half point.

DOMESTIC SCIENCE III. HOME NURSING.—This course includes proper treatment of accidents, such as burns, cuts, poisoning, as well as choice and care of room in illness; making of patient's bed, serving meals to sick; study of causes of spread of contagious and infectious diseases and their prevention; municipal, state, and national aid in health conservation.

One laboratory period, two hours, for one term. One-half point.

DOMESTIC SCIENCE IV. SOPHOMORE COOKERY.—Study of the theory and processes of food preservation, with canning, preserving, jelly making, and pickling, the leavening agents and their action, further study in the composition and value of foods, and the teach-

ing of more advanced dishes. Also practical work in planning and preparing meals in quantity for the lunch room. Each section serves a luncheon or dinner.

Two laboratory periods, two hours each. Two points.

DOMESTIC SCIENCE V. HOUSEHOLD SANITATION.—A study of the use and care of equipment of homes, with particular reference to sanitary aspects, water supply, plumbing, disposal of wastes, heating, ventilation, vacuum cleaning, destruction of pests, sanitary cleaning, effects of sunlight and fresh air.

Two lecture periods for one term. One point.

DOMESTIC SCIENCE VI. EXPERIMENTAL COOKERY.—This course deals more fully with the application of chemical and physical principles to the preparation of food, with the various cooking processes and apparatus. A study is also made of the principles of recipe making and their variation, of materials and their substitutes, of the cost and number served by each recipe, and of the various fuels and their comparative cost.

One laboratory period, three hours. One and one-half points.

DOMESTIC SCIENCE VII. HOUSEHOLD ECONOMICS.—In this course the position of woman as consumer is considered; also the apportionment of the income to the family needs, the organization of the household work, the relation of woman to labor as employer and employed, and woman's relation to city and national house-keeping.

Two lecture periods. Two points.

DOMESTIC SCIENCE VIII. HOUSE CONSTRUCTION AND FURNISHING.—Consideration of the evolution of the house; making of plans for houses of various grades adapted to needs of the family; a study of the structure of the house; the selection, finishing, and care of the woodwork, walls, floors, ceiling, etc., and the plans for furnishing based on the principles of art.

Two lecture periods, one term. One point.

DOMESTIC SCIENCE IX. DIETETICS.—This is a study of the fundamental principles of scientific human nutrition and their application to the feeding of the individual, the family, and in special cases, as the very young or aged, or in cases of various diseases. It includes a study of the cost of foods in comparison to nutritive value, and the comparative weight and measure of staple foods. An average dietary is served after careful balancing.

One lecture period, two laboratory periods, two hours each, for one term. One and one-half points.

DOMESTIC SCIENCE X. THEORY OF TEACHING DOMESTIC SCIENCE.—A study of the educational basis of Domestic Science, of the organizations and planning of courses for various grades or types of schools, or equipment for Domestic Science work, and of class management and demonstration lectures. Also practical work in teaching, under supervision, classes of children and older pupils.

One lecture period, two laboratory periods, two hours each, for one term. One and one-half points.

DOMESTIC SCIENCE XI. FOOD INDUSTRIES.—The processes and conditions involved in the growth, manufacture, shipping, and sale of foods; means of detecting their adulteration or sophistication, and the state and national laws regarding foods. This course includes experiments to detect adulterations.

Two lecture periods. Two points.

DOMESTIC SCIENCE A. ELEMENTARY COOKING.—This course is offered in the Academy and is required of all other students taking cooking who can not offer satisfactory equivalent. It consists in a brief study of the foods and the preparation of simple dishes with vegetables, eggs, milk, fruits, quick breads, meats, gelatine, with directions for their combination and serving.

One lecture period, one laboratory period, two hours. Two points.

DOMESTIC ART

ELIZABETH MICKLE

ELIZABETH O. MEINUNG

DOMESTIC ART I. SEWING.—Machine work. Use and care of machine; underwear and simple lingerie dresses. Laboratory four hours. Two points.

DOMESTIC ART II. MILLINERY.—Making, covering, and trimming hats. Ribbon flowers, bows, etc.

Laboratory two hours. One point.

DOMESTIC ART III. DRESSMAKING. Work in wool and silk with the tailored finishes.

Laboratory four hours. Two points.

DOMESTIC ART III.—(a) Drafting and Pattern Making. Model work in tissue paper and cambric.

Three laboratory periods, two hours each, for one term. One and one-half points.

This course must be taken in connection with Domestic Art. III.

DOMESTIC ART IV A. ADVANCED DRESSMAKING.—Silk and evening dresses; more elaborate lingerie dresses.

Laboratory three hours. One and one-half points.

DOMESTIC ART IV B. METHODS OF TEACHING DOMESTIC ART.
—Planning courses and lessons with practice in teaching.

Laboratory three hours, one and one-half points.

DOMESTIC ART V. TEXTILES.—History of spinning and weaving; microscopic and chemical study of wool, cotton, silk, flax and other fibers; modern methods of manufacture; consideration of design, contents, and wearing qualities of fabrics from a consumer's standpoint; laundry notes; dyeing of textile fibers; hygiene of clothing; economic and social aspects of textile purchasing.

Textiles A, one lecture period for one year. One point.

Textiles B, two lecture periods for one year. Two points.

DOMESTIC ART A. ELEMENTARY SEWING.—Handwork, elementary stitches applied to underwear.

Laboratory four hours. Two points.

Grade Sewing is a modification of the Elementary Sewing.

NOTE.—Every pupil must reserve a selection of pieces from the year's work to be displayed in the Annual Exhibit.

DEPARTMENT OF FINE ARTS

MINNA McLEOD BECK

A. EVALYN NORTON

The purpose of art training in the school of to-day is twofold. First, to train for appreciation, and, second, to train for creative power. Not all are endowed, perhaps, with the capacity for the latter, but it is only too true that few are given an opportunity to develop the former.

The Course of Study offered in this Department is designed to meet not only the needs of the girl who expects to specialize along art lines, but is also for the girl who wishes to exercise the best choice and judgment in matters pertaining to her everyday life. To this end the fundamental principles of design are studied with many practical applications, such as may be had in problems dealing with costume design, house decoration, etc.

There are four years in the course leading to graduation.

FIRST YEAR

ART STRUCTURE I.—A careful study of the three elements of art: line, tone, color. Simple exercises in space filling, bringing out the principles of balance, rhythm, repetition, subordination. Planning of borders and surface patterns. Stenciling. Wood-block printing. Study of Indian symbols. Original symbolic designs. Basketry.

Two hours class; four hours studio per week for one year.

DRAWING AND PAINTING I.—Drawing from objects, cast, still-life. Figure-action drawing. Outdoor sketching. Mediums—charcoal, water-color, crayon.

Two hours class; two hours studio per week for one year.

SECOND YEAR

ART STRUCTURE II.—Further exercises in design. Harmonies of line, tone, color. Proportion, arrangement. Applications in clay modeling, leather tooling, lettering.

Two hours class; four hours studio per week for one year.

DRAWING AND PAINTING II.—Still-life studies. Costumed figure. Landscape sketching in charcoal, crayon, water-color. Brush work.

Two hours class; two hours studio per week for one year.

THIRD YEAR

PRINCIPLES OF DESIGN I.—Lectures and studio work. Original motives carried out in line, tone and color. Costume design. House decoration. Lettering. Posters. Commercial Art. Metal.

Two hours class; four hours studio per week for one year.

DRAWING AND PAINTING III.—Pictorial composition. Still-life. Study of draped model. Sketching of interiors. Perspective. Color theory. Mediums—Brush and ink, charcoal, water-color, oil.

Two hours class; two hours studio per week for one year.

ART APPRECIATION I.—History of Art, lectures, reading and discussion. This course will consider also general art principles and their application to problems connected with city planning, landscape gardening, interior decoration, and costume design.

Open to students of Household Arts Department, and may be taken as an elective with any course.

One hour lecture per week for one year.

FOURTH YEAR

PRINCIPLES OF DESIGN II.—Advanced exercises and problems. Lectures and discussions. Craft work in metal. Jewelry.

Two hours class; four hours studio per week for one year.

DRAWING AND PAINTING IV.—Advanced work in pictorial composition and illustration. Outdoor sketching in all mediums.

Two hours class; four hours studio per week for one year.

THEORY AND PRACTICE OF TEACHING ART.—Structural (synthetic) method of art teaching compared with academic (analytic) method. General principles of teaching as applied to art instruction. Teaching under criticism. This course open to Seniors only.

All work done in the studio during the year must remain until after the Art Exhibit at the close of the school year.

DEPARTMENT OF HYGIENE

HELENA KEES

The work offered in this Department is preceded by a careful physical examination based upon actual measurements, weight, tests in breathing, dynamometer tests for strength, etc. Students showing marked structural or functional defects of carriage will be required to take corrective work under the Physical Director in place of the regular course.

At least one year of gymnasium is required of each College student.

"Special" students must take their gymnasium course the year of entrance.

COURSE I.—Drill, folk dancing, and æsthetic dancing. Two hours a week. Open to all College students. One myth or fairy story will be worked out in dancing by the class, and presented in the spring.

COURSE II.—Swedish free-standing exercises and apparatus work. Two hours a week. Open to all College students. Students taking this course will be eligible to competition in the Indoor Gymnasium Meet to be held in the spring.

COURSE III.—Corrective gymnastics. Required in place of Course I or II of all students whose carriage is unsatisfactory.

COURSE IV.—Sports. This course is offered with the coöperation of the College Athletic Association. Open to all College students who are members of the Athletic Association.

The sports offered are Tennis, Basket-Ball, and Volley-Ball.

A Track Meet is held in the spring.

BUSINESS DEPARTMENT

OTELIA BARROW

SHORTHAND

No one should undertake the study of Shorthand who has not a good ordinary education as a foundation. Consequently we do not encourage any student below Freshman grade to pursue this branch.

Students are exercised on business letters and miscellaneous matter, and when they have attained a speed of eighty-five words per minute, with ability to read and transcribe notes correctly, a certificate will be granted. A satisfactory examination must also be passed on Commercial Spelling.

The Munson System of Shorthand is used and the full school year is required to satisfactorily complete the course, hence registrations may be made only in September.

Fours hours a week for a year.

TYPEWRITING

The L. C. Smith typewriter is used and special attention is paid to punctuation, accuracy, spelling, neatness, etc.

A minimum of eight hours practice per week for one year.

BOOKKEEPING

LOUISA C. SHAFFNER

This course includes Single and Double Entry, Commercial Forms, etc.

Pupils in the Business Course are offered all the facilities of the College, and are expected to supplement their technical work with an adequate course in Literature, Mathematics and History. The liberal use of the Library is especially urged upon all Business Course pupils.

Two hours per week for one year.

TABLE OF EXPENSES—THE COLLEGE

It should be carefully noted that charges for Degree and Diploma Courses are stated in their *inclusive* form, covering *all* subjects in any half year.

This form of statement greatly simplifies any estimate of expense, as it leaves no uncertain margin, but presents the total *inclusive* charge, covering all subjects required during any half year in *any* course.

All expenses are stated by the term, *i. e.*: half year, *viz.*: September to January, or January to May.

TOTAL COST OF THE A. B. COURSE, COVERING ALL SUBJECTS TAKEN

	<i>Per half year</i>
Board, Lodging, and Infirmary.....	\$135.00
Laundry	10.00
Tuition in all regular subjects, including non- Departmental Electives	37.50
Registration Fee	5.00
	<hr/> \$187.50

Gymnasium fee per half year, \$5.00.

Laboratory fee, Biology, Chemistry, Physics (each), per half year, \$2.50.

TOTAL COST OF THE MUSIC DIPLOMA COURSE, COVERING ALL SUBJECTS TAKEN

	<i>Per half year</i>
Board, Lodging, and Infirmary.....	\$135.00
Laundry	10.00
Tuition in all required Music subjects, both technical and theoretical, and, in addition, in all Elective work necessary for the Diploma Course, according to degree of advancement.....	\$45 to \$75
Registration Fee	5.00
	<hr/> \$195 to \$225

If instruction is desired under Piano Director add \$20.

Under Vocal Director add \$10.

Gymnasium fee per half year, \$5.00.

Laboratory fee, Biology, Chemistry, Physics (each) per half year, \$2.50.

**TOTAL COST OF THE HOUSEHOLD ARTS AND SCIENCES DIPLOMA
COURSE, COVERING ALL SUBJECTS TAKEN**

	<i>Per half year</i>
Board, Lodging, and Infirmary.....	\$135.00
Laundry	10.00
Tuition in all regular Domestic Arts and Sciences subjects and in addition in all Elective subjects necessary for the Diploma Course.....	50.00
Registration Fee	5.00
	<hr/> \$200.00

Gymnasium fee per half year, \$5.00.

Laboratory fee, Biology, Chemistry, Physics (each) per half year, \$2.50.

**TOTAL COST OF FINE ARTS DIPLOMA COURSE, COVERING ALL
SUBJECTS TAKEN**

	<i>Per half year</i>
Board, Lodging, and Infirmary.....	\$135.00
Laundry	10.00
Tuition in all regular Fine Arts subjects and in addition in all Elective subjects necessary for the Diploma Course	50.00
Registration Fee	5.00
	<hr/> \$200.00

Gymnasium fee per half year, \$5.00.

Laboratory fee, Biology, Chemistry, Physics (each) per half year, \$2.50.

Diploma fee, A. B. Degree, \$5.00.

Diploma fee, Special Courses, \$3.00.

**COST OF SEPARATE SUBJECTS FOR "SPECIAL" STUDENTS TAKING
PARTIAL COURSES AND NOT CANDIDATES FOR DEGREE OR
DIPLOMA, ALSO FOR DAY PUPILS**

Any College subject (not Departmental work) at the rate per half year of \$2.50 per point value.

(For example, any three- (3-) point subject should be reckoned at \$7.50 per half year.)

MUSIC

	<i>Per half year</i>
<i>Piano</i> (including use of piano for unlimited amount of practice):	
With Director	\$45.00
With other teachers.....	\$20 to \$30

<i>Organ:</i>	<i>Per half year</i>
With Director	\$45.00
With other teachers	30.00
Use of Memorial Organ and motor service.....	22.50
Use of Chapel Organ and motor service.....	7.50
<i>Voice</i> (including use of piano for unlimited practice) :	
With Director	\$35.00
With other teachers.....	25.00
<i>Violin:</i>	
With Director	\$30.00
<i>Theory of Music, History of Music, Harmony:</i>	
Each	\$2.50
<i>Counterpoint, Normal Course:</i>	
With Director, each.....	\$5.00

DOMESTIC SCIENCE

<i>Cooking</i> (including materials used, but not including Elective subjects necessary for Diploma).....	\$20.00
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DOMESTIC ART

<i>Dressmaking, Educational Sewing, Millinery</i>	\$20.00
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GYMNASIUM

<i>Gymnasium Course</i> (including Physical Examination) ..	\$5.00
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COMMERCIAL COURSE

<i>Shorthand, Typewriting, and Bookkeeping</i> (including use of machine).....	\$20.00
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FINE ARTS

<i>Regular Course</i>	\$20.00
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DAY PUPILS

<i>Regular College Course</i>	\$30.00
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NOTE.—All other charges to Day Pupils for Department work are as above.

INFORMATION

Checks should be made payable to "Salem Academy and College."

Accounts are due half-yearly, one-half upon entrance in September, one-half end of January. Patrons preferring to pay each quarter or each month can so arrange upon request.

Each application must be accompanied by one year's Registration Fee, \$10.00, in advance. Until this is received no place will be reserved. This amount will be refunded if candidate is unable to enter.

In case students leave before either term (half year) has expired, expenses cease, and any amount paid in advance will be refunded from date of leaving. No deductions can be made for absence during the term of less than four weeks.

There are no discounts, no "special terms," etc. The prices as stated in the catalogue are invariably those charged. Requests for reductions will receive a courteous negative reply.

The Infirmary Fee covers ordinary infirmary care and the attendance of trained nurse. Physician and medicines are extra at actual cost.

Cases requiring the exclusive care of an *additional* trained nurse will be charged extra the actual cost for services rendered.

Pupils entering late will be charged from date of entrance, if delay was unavoidable.

All accounts *must be settled in full* before students can receive Diplomas or certificates.

The College will not advance spending money or railroad fare to pupils.

Spending money should for safety be deposited with the College, and will be issued according to instructions.

Music, Books and Stationery may be purchased at College or in city bookstores. In the former case only may they be charged, and an account will be rendered monthly.

No charge accounts are allowed in city stores.

Students remaining during Christmas holidays must pay \$9.00 per week for Board, Lodging and Room Company care, the Christmas holidays being reckoned as two weeks. The College is closed throughout the summer.

All telegrams should be sent in care of the President.

Any bill not settled by Commencement is subject to Sight Draft within ten (10) days thereafter, without further notice.

STUDENT ORGANIZATIONS

THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION.—Designed to develop right living amongst the students. This is a vigorous and influential organization, holding its meeting each week.

THE HESPERIAN AND EUTERPEAN LITERARY SOCIETIES.—These occupy handsome halls, in which the meetings are held every second week for the cultivation of ease in speaking, the appreciation of good literature and the development of the social gifts and graces.

THE ATHLETIC ASSOCIATION.—A student organization for the promotion of athletics.

STATE CLUBS.—The State Clubs are voluntary organizations of students grouped according to their home State or locality. The members seek to sustain and deepen interest in the proceedings and developments of their respective centers and to foster "Salem" ideals in their own communities. The Secretary, Robert H. Rice, of Salem College, furnishes detailed information on application. The following Clubs are organized: Eastern North Carolina, Western North Carolina, Southbound, Virginia, Wayne County, Rocky Mount-Wilson, Yankees, South Carolina, Sunny South, Tennessee.

THE DRAMATIC CLUB.—A student organization for the presentation of dramatic taste.

STUDENT GOVERNMENT

Student Self-Government based on the Honor System is in force in the College.

COLLEGE PUBLICATIONS

A full account of student life and all domestic details will be found in the "Salem Social Book," free upon request.

"The Alumnae Record," the official organ of the General Alumnae Association. Monthly.

"The Bulletin," a quarterly publication, relating to College life, Courses, Plans, Faculty, etc.

The Ivy, a College monthly, devoted to the development of literary effort among the students.

Sights and Insights, the Annual published by the student body through the Annual Board.

THE ENDOWMENT

The General Endowment:

Invested funds for benefit of College... \$200,000.00

This amount includes \$75,000 from the General Education Board of New York City, \$25,000 from Mr. Andrew Carnegie, and the remainder from one thousand seven hundred and thirty friends and Alumnæ of Salem College.

This Endowment Fund is restricted to the development of the College Department of the Institution and must be preserved inviolate. The above endowment includes the following special funds:

L. M. Fries Scholarship, complete.....	\$5,000
The Louise Fund (founded by F. H. Fries)	\$2,000
Mrs. Stonewall Jackson Scholarship (when completed will be \$5,000).....	In process
Lehman Chair of Literature (when completed will be \$25,000).....	In process
Shaffner Chair of Mathematics (when completed will be \$25,000).....	In process

SCHOLARSHIPS

In addition to the above General Endowment, and not included therein, there are:

The "Rosa Mickey Fries Vocal Scholarship," presented by Mr. H. E. Fries, of Winston-Salem, N. C., to the amount of \$1,000, the income to be used for Vocal Scholarships.

The "Sims Nemebt Scholarship," presented by Thomas Pinkney Sims, of Spartanburg, S. C., to the amount of \$1,000, the income for needy and deserving pupils.

Two full scholarships, the Mrs. L. M. Fries and the Mrs. Stonewall Jackson, and six partial scholarships are awarded each year by the General Alumnæ Association, to whom application should be made for full particulars. Address President of the Alumnæ Association, care of Salem College.

The Fogle Memorial Organ Scholarship was founded by Mrs. C. H. Fogle, Mr. Fred A. Fogle, Mr. H. A. Pfohl and Col. F. H. Fries in memory of Mr. C. H. Fogle.

BUILDINGS AND EQUIPMENT

The plant which is now owned by Salem Academy and College includes the following twelve buildings and grounds: 23½ acres

campus, Main Hall (brick), Alumnae Memorial Hall (brick), South Hall (brick), Library Hall (brick), Culver Hall (brick), West Gate Hall (brick), New Hall (brick), Annex Hall (frame), the Offices (brick), Society Hall and Gymnasium (frame), Park Hall (frame), Central Heating Plant (brick). The value of the campus is \$75,000, of the buildings \$154,300, of the equipment \$45,050; total, \$274,350.

In addition, four brick buildings adjoining the Campus and affording 5,000 square feet additional floor space are now held under lease and are used for dormitory, laboratory, and teaching purposes.

THE LIBRARY, LABORATORIES, ETC.

The Library now has on its shelves about 8,000 bound volumes classified according to standard methods, and carefully catalogued under author, title, and subject headings. Students are instructed in the use of the card index not only for present needs, but in order that they may not be at a loss when using other libraries.

Copies of the best periodicals are kept on file, also daily newspapers published in the principal cities and towns of this and other Southern States.

Magazines not bound for permanent use are carefully culled, and the most important articles are filed alphabetically under subjects so as to be readily available for debate and Club purposes.

Collections of books for consultation are also located in the different departments. The Literary Societies also have their own collections.

The books are arranged on open shelves around the walls of a well-lighted and well-ventilated room having a floor space 44 x 77 feet, with ceiling 30 feet in height, fitted up with the necessary equipment for quiet study and research.

THE GENERAL LABORATORY for Chemistry and Physics is located on the first floor of Park Hall, and occupies a brick extension built for the purpose. All the usual appliances will be found, with facilities for simultaneous individual work for 35 students.

THE DOMESTIC SCIENCE LABORATORY is well equipped for individual work and occupies a floor space 800 sq. ft. in the "Connection" Building, including private dining-room, pantry, main laboratory, etc.

THE ART STUDIO, located on the southside of the "Square," has a large collection of casts, models, etc.

THE DRESSMAKING AND MILLINERY work rooms in the Vogler Building occupy 1,500 sq. ft. floor space and are equipped with sewing machines, cutting tables, models, electric irons, lockers, etc.

The equipment for Music includes the \$13,000 Memorial Organ, the \$1,000 Chapel Organ and \$14,000 worth of pianos for studio and practice work.

The Alumnae Memorial Hall Building, devoted exclusively to Music, is described in connection with the Music Department.

LOCATION

Salem College is located at Winston-Salem, North Carolina, in the midst of the famous Piedmont Section. The elevation of 1,000 feet above sea level and the nearness of the mountains insure a bracing climate free from the extreme rigors of the North and from the enervating heat of the South.

Winston-Salem is reached by three lines of railways, viz., the Southern, the Norfolk & Western, and the Winston-Salem Southbound (with the Atlantic Coast Line and Seaboard Air Line).

Thirty-four passenger trains are operated daily from the Union Passenger Station.

Through Pullman service direct from Winston-Salem to Roanoke, Harrisburg, Philadelphia, New York, Florence, S. C., Charleston, Savannah, and Jacksonville via the Norfolk & Western, Pennsylvania, Winston-Salem Southbound, and Atlantic Coast Line, and to Raleigh and the East, via the Southern.

Winston-Salem is approximately ten (10) hours from Washington, Richmond, Norfolk, Charleston, Atlanta, and Knoxville, and "over night" from New York, Jacksonville, Birmingham, Nashville, Columbus, and Pittsburg.

Junction points are Greensboro, Lexington, Charlotte, Barber, and Wadesboro, North Carolina; Roanoke, Virginia, and Florence, South Carolina, where additional through service not mentioned above may be secured.

SAFETY, HEALTH, AND CONVENIENCES

All the buildings are extensively provided with fire alarms, fire escapes, and fire-extinguishing apparatus on every floor. They are regularly inspected and reported upon by State and city fire authorities. A fire drill is required of all students.

A night watchman patrols the plant hourly.

Emergency fire plugs, with hose and appliances, are located on the grounds.

Great care is exercised to maintain cleanliness. A force of sixty employees attends to the daily care of buildings, grounds, kitchen, laundry, etc.

All the buildings are provided with complete and modern sanitary conveniences on every floor, electric lights, hot and cold water, heat, drinking fountains, baths, etc.

The Academy and College is heated by the Warren and Webster Hylo Vacuum System, installed December, 1912. A central heating plant of the most modern construction has been erected south of the campus, and by specially constructed mains the heat is led to the various buildings. A new, reliable and simple device is attached to each radiator, permitting absolute control of temperature.

This system not only insures satisfactory heating conditions, but removes all fire from the buildings, thus promoting at the same time comfort and safety.

The lighting is effected by the Overhead System, using Mazda electric lights with Holophane Reflectors. These lights are spaced on the ceilings according to recent engineering requirements, for the elimination of eye strain, and the Academy and College believes that under present conditions the lighting of the Study Rooms is beyond criticism.

The entire electric wiring has been rebuilt in accordance with underwriters' specifications and requirements.

The College is connected with city sewerage system, discharging into a sewage disposal plant two miles distant.

The water supply is furnished by the city on the sand-bed filter system. Monthly analyses are made and furnished by the State Chemist. Exceptional confidence may be placed in the water supply, and the College will be pleased to send analyses to inquirers upon request.

Sanitary individual drinking fountains are installed in various parts of the buildings.

Meat and milk are government-inspected.

All ordinary litter is burned daily in the incineratory.

The Vacuum Cleaning System is used.

ALUMNÆ ASSOCIATIONS

THE GENERAL ALUMNAE ASSOCIATION

ALUMNAE EXECUTIVE BOARD

OFFICERS

Miss A. L. Fries, President, Winston-Salem
 Mrs. J. L. Paterson, Vice-President, Winston-Salem
 Mrs. W. N. Reynolds, Vice-President, Winston-Salem
 Mrs. Holt Haywood, 27 Washington Square, New York City
 Mrs. Willoughby Sharp, 26 W. 11th St., New York City
 Mrs. B. B. Vogler, Secretary Winston-Salem.
 Miss L. C. Shaffner, Treasurer, Winston-Salem

OTHER MEMBERS

Mrs. H. E. Rondthaler, ex-officio	Mrs. Tucker Norfleet
Mrs. H. T. Bahnson	Mrs. Agnew Bahnson
Mrs. W. A. Lemly	Mrs. Charles Plumly
Mrs. W. J. Hege	Mrs. Cicero Ogburn
Mrs. H. A. Pfohl	Mrs. C. E. Clinard
Mrs. H. E. Vogler	Miss Annie Sloan
Mrs. Chas. Siewers	Miss Louise Hine
Miss Etta Shaffner	Mrs. Hansel Thomas
Miss Grace Starbuck	Mrs. Leslie Clark
Miss Margaret Brickenstein	Miss Kate Jones
Mrs. F. H. Fries	

LOCAL BRANCHES

Augusta, Ga.

President—Mrs. H. P. Dobson (Hallie Palmer)
 Secretary—Mrs. H. L. Salsbury (Mary Sherrod)

Atlanta, Ga.

President—Mrs. J. D. Little (Ilah Dunlap)

Athens, Ga.

President—Miss Lida Fain.

Macon, Ga.

President—Mrs. Jennings Adams (Gladys O. Neal)
 Secretary—Miss Helen K. Barnes

Eastman, Ga.

President—Mrs. Alphonso Petway (Beulah Brookes)

Tampa, Fla.

President—Mrs. L. J. Efird (Georgia Rights)
 Secretary—Miss Amelia Craft

Jacksonville, Fla.

President—Miss Helena Wade
Secretary—Mrs. A. W. Ellis (Evelyn Wood)

Fort Pierce, Fla.

President—Mrs. A. M. Sample
Secretary—Mrs. D. T. McCarty.

Dallas, Texas.

President—Mrs. M. L. Sligh (Mattie High)
Secretary—Mrs. Oscar Taylor (Elizabeth Robinson)

Houston, Texas.

President—Mrs. Huberta R. Nunn

Waco, Texas.

President—Mrs. Hugh Lee McLendon (Almeda McGregor)
Secretary—Mrs. George Tod (Minnie Lee Curtis)

Fort Worth, Texas.

President—Mrs. J. I. Burgess (Lennie Jarvis)

Corsicana, Texas.

President—Mrs. Richard Mays (Theresa Pace)

San Angelo-Sterling City, Texas.

President—Mrs. George McIntire

Bennettsville, S. C.

President—Mrs. R. L. Kirkwood (Janie Sherrill)

Dillon, S. C.

President—Mrs. E. O. Bransford (Annie David)

Columbia, S. C.

President—Mrs. Bethune Glass (Georgia Bowe)
Secretary—Mrs. J. A. Seaber (Ella Shore)

Sumter, S. C.

President—Mrs. James Graham (Georgia Sanders)
Secretary—Mrs. Thos. Siddall (Ella Shore)

Spartanburg, S. C.

President—Mrs. John Harris (Blanche Sims)
Secretary—Mrs. Wylie Darden (Pearl Floyd)

Roanoke, Va.

President—Mrs. L. J. Hayes (May Brower)
Secretary—Mrs. W. E. Airheart (Bertha Robertson)

Martinsville, Va.

President—Mrs. J. W. Jones (Loula Grogan)
Secretary—Mrs. Edwin Penn (Laura Hairston)

Richmond, Va.

President—Mrs. S. E. Cowan (Alice Adamson)
Secretary—Mrs. James R. Green (Bessie Smith)

Knoxville, Tenn.

President—Mrs. Lucien Briscoe (Helen McMillan)
Secretary—Mrs. Gerald Stuart (Fannie Wray)

Morristown, Tenn.

President—Mrs. Elgin Pope (Olive Rogers)
Secretary—Mrs. G. T. Harris (Gladys Grant)

Birmingham, Ala.

President—Mrs. V. M. Long (Daisy Murphy)
Secretary—Mrs. Sidney P. Smith (Dorothy Johnson)

New York City, N. Y.

President—Mrs. Holt Haywood (Louise Bahnson)
Secretary—Miss Amy R. Sloan

Wellesley-Cambridge, Mass.

President—Miss Margaret Blair.

Asheville, N. C.

President—Mrs. T. F. Malloy (Minnie Fagg)
Secretary—Mrs. J. T. Sevier (Caroline Rollins)

Fayetteville, N. C.

President—Mrs. J. M. Lilly (Agnes Dunlap)
Secretary—Mrs. W. S. Snipes (Mary Medearis)

Tarboro, N. C.

President—Mrs. L. L. Staton (Kate Baker)
Secretary—Miss Lallah Cherry

Mocksville, N. C.

President—Mrs. E. L. Gaither (Florence Clement)
Secretary—Miss Mary J. Heitman

Rockingham, N. C.

President—Miss Johnsie Cameron
Secretary—Miss Rosa Parsons

Raleigh, N. C.

President—Mrs. Chas. U. Harris (Saidee Robbins)
Secretary—Mrs. Clarence Poe (Alice Aycock)

Washington, N. C.

President—Mrs. S. B. Etheridge (Linda Moore)
Secretary—Mrs. John D. Gorham (Reby Dumay)

Kernersville, N. C.

President—Mrs. H. E. Shore (Ella Kerner)
Secretary—Mrs. D. L. Donnell (Dore Kerner)

Norwood, N. C.

President—Mrs. H. S. Freeman (Winnie Colson)
Secretary—Mrs. Delma Tyson (Carrie Dunlap)

Durham, N. C.

President—Mrs. W. E. Lipscombe (Nonie Carrington)

Wilson, N. C.

President—Mrs. Doane Herring (Maggie Bridgman)

Secretary—Mrs. R. B. Fleming (Nannie Briggs)

Salisbury, N. C.

President—Mrs. R. L. Mauney (Annie Staples)

Goldsboro, N. C.

President—Miss Harriet Dewey

Secretary—Miss Verna Griffin

Charlotte, N. C.

President—Miss Rose Hawkins

Secretary—Miss Bertha Wohlford

Wilmington, N. C.

President—Mrs. J. W. Harper (Ella Strupe)

Secretary—Miss Maude Bullock

Concord, N. C.

President—Mrs. C. L. Smith (Kate Gibson)

Secretary—Miss Adele Pemberton

Monroe, N. C.

President—Miss Mary Stewart

Secretary—Miss Rebecca Stack

Rocky Mount, N. C.

President—Mrs. B. H. Bunn (Mittie Phillips)

Secretary—Miss Annie Hughes Wilkinson

High Point, N. C.

President—Mrs. R. T. Pickens (Blanche Armfield)

Secretary—Mrs. Virgil Idol (Annie Sue Wilson)

Rural Hall-Germantown, N. C.

President—Miss Lily Lash

Mt. Airy, N. C.

President—Mrs. J. A. Hadley (Swannonoa Brower)

Secretary—Mrs. John Nutt (Alice Joyce)

New Bern, N. C.

President—Mrs. E. N. Claypoole (Emily Dewey)

Secretary—Miss Elizabeth Hyman

Bethania, N. C.

President—Miss Kate Jones

Secretary—Mrs. Ella Lehman Barlow

Greenville, N. C.

President—Mrs. J. B. James (Lucy Brown)

Secretary—Miss Annie Tyson

Elizabeth City, N. C.

President—Mrs. William Skinner (Julia Wood)

Secretary—Mrs. L. R. Foreman (Mary Culpepper)

GRADUATES JUNE, 1916

(Total number since 1878—1,185)

A. B. DEGREE

BAIN, ESTHER LYELL	HELLIG, KATHLEEN
COX, BERTHA MATILDA	LEMONS, LESSIE HELMS
(Course as in 1914)	MILLER, OLIVIA ISADORE
DEVANE, LAURA	RAY, RUBIE
DOUB, FRANCES IDALIA	SHORE, HELLEN GAZELLE
DOUB, LOLA IRENE	SPEARS, LUCILE CAROLINE
DODSON, AGNES VIRGINIA	TERRELL, THEO
HEGE, MARY ADER	
(Course as in 1915)	

PIANO PLAYING, ETC.

ROBINSON, CAROLINE PORTER	SILER, MARY LOUISE
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VOICE

GLOVER, HARRIET EMELIN

FINE ARTS

SHELTON, MARY LOUISA

DOMESTIC ART

HOLLISTER, SOPHIE JONES	} Three-year course.
SHORE, CLYDE	

DOMESTIC SCIENCE

CORNELIUS, ELIZABETH ROMINGER	} Three-year course.
FULLER, IONE PARKER	
NEAL, THELMA CAROLINE	
VOGLER, HELEN ELIZABETH	

CERTIFICATES IN PHONOGRAPHY

GILLMORE, MAUD SARGENT	MOSELEY, MARY DILLARD
SCHAFFNER, DOROTHY YVONNE	

THE COLLEGE REGISTER—1916-1917

SENIOR CLASS

ALLEN, HALLIE.....	A. B. Course.....	Reidsville, N. C.
BAILEY, ELIZABETH.....	A. B. Course.....	Houston, Texas
BIZZELL, ALMA.....	A. B. Course.....	Goldsboro, N. C.
BROWER, ANNIE LOUISE	Piano Diploma Course.....	Clemmons, N. C.
BUTNER, ELIZABETH	A. B. Course—Household Arts Diploma Course.....	Colorado Springs, Colo.
CHESSON, LILLIAN.....	A. B. Course.....	Plymouth, N. C.
COAN, MAY	Piano Diploma Course..	Winston-Salem, N. C.
COBLE, PAULINE.....	A. B. Course.....	Burlington, N. C.
CORNISH, LILLIAN.....	Piano Diploma Course..	Winston-Salem, N. C.
DENNY, MARY.....	A. B. Course.....	Cromartie, N. C.
DICKEY, EMILEE.....	A. B. Course.....	Musella, Ga.
FLYNT, EUNICE.....	A. B. Course.....	Rural Hall, N. C.
GRAHAM, KATHERINE	Art Diploma Course....	Winston-Salem, N. C.
GREIDER, HARRIET.....	Piano Diploma Course..	St. Thomas, West Indies
GREY, MARY.....	Special.....	Hendersonville, N. C.
HANKINS, MELISSA.....	A. B. Course.....	Winston-Salem, N. C.
HEARNE, ROSEBUD.....	A. B. Course.....	Albemarle, N. C.
JENNETTE, IZMA	A. B. Course.....	Lake Landing, N. C.
JONES, NANNIE.....	Art Diploma Course....	Walnut Cove, N. C.
KAPP, RUTH.....	A. B. Course.....	Bethania, N. C.
LUCKENBACH, RACHEL.....	A. B. Course.....	Winston-Salem, N. C.
MEINUNG, ELIZABETH O....	Household Arts Diploma Course, Winston-Salem, N. C.	Winston-Salem, N. C.
MORGAN, NITA.....	A. B. Course.....	Winston-Salem, N. C.
NEAL, THELMA.....	Household Arts Diploma Course, Walnut Cove, N. C.	Walnut Cove, N. C.
OGBURN, CLIO.....	A. B. Course.....	Winston-Salem, N. C.
PARRISH, RUTH.....	A. B. Course.....	Winston-Salem, N. C.
PHILLIPS, INA.....	A. B. Course.....	Lexington, N. C.
ROSS, VIRGINIA.....	A. B. Course.....	Wadesboro, N. C.
TEAGUE, GLADYS	A. B. Course.....	Winston-Salem, N. C.
THOMPSON, EUNICE.....	A. B. Course.....	Albemarle, N. C.
THORPE, LAURA.....	A. B. Course.....	Macon, Ga.
WILKINSON, IDA.....	A. B. Course.....	Winston-Salem, N. C.
WILKINSON, LOUISE	A. B. Course.....	Rocky Mount, N. C.
WOOD, HELEN.....	Art Diploma Course....	Elizabeth City, N. C.
COX, MERLYN LOUISE.....	Senior Piano Diploma Course,	Goldsboro, N. C.

JUNIOR CLASS

ALLEN, EVELYN.....	A. B. Course.....	Reidsville, N. C.
BLUE, LILLIAN.....	Music Special.....	Rae ford, N. C.
BRYANT, ELLA.....	A. B. Course.....	Winston-Salem, N. C.
BRYSON, EDITH	A. B. Course.....	Bryson City, N. C.
CAMPBELL, SUE.....	A. B. Course.....	Taylorsville, N. C.
CASH, MARY.....	Piano Diploma Course..	Winston-Salem, N. C.
CORNISH, NETTIE.....	Piano Diploma Course..	Winston-Salem, N. C.
CRIST, MARIE.....	A. B. Course.....	Winston-Salem, N. C.
DAVIS, KATHERINE	A. B. Course.....	Winston-Salem, N. C.
ENTWISTLE, MARY.....	A. B. Course.....	Rockingham, N. C.

FEIMSTER, MARY	Household Arts Diploma Course, Taylorsville, N. C.
FOWLE, ANNIE	Three-year Household Arts Diploma Course, Washington, N. C.
GARDNER, VIRGINIA	Voice Diploma Course.....Greensboro, N. C.
GATES, ELEANOR	A. B. Course.....Tampa, Fla.
GEIER, ADELE	Piano Diploma Course.....Canton, N. C.
HARRIS, NETTIE	Household Arts Diploma Course, Reidsville, N. C.
HENNING, LUCILE	A. B. Course.....Winston-Salem, N. C.
HIGHSMITH, NITA	Household Arts Diploma Course, Fayetteville, N. C.
LONG, HELEN	A. B. Course.....Rockingham, N. C.
MAYO, ANNIE LOU	Household Arts Diploma Course, Tarboro, N. C.
POAG, LOUISE	Piano Diploma Course.....Lancaster, S. C.
RENNEKER, FLORENCE	Piano Diploma Course.....Wilmington, N. C.
ROSS, KATHARINE	A. B. Course.....Bethlehem, Pa.
ROTHOCK, CARMEL	A. B. Course.....Eller, N. C.
SISKE, ADA	A. B. Course.....Troy, N. C.
SPOTTS, LOIS	A. B. Course.....Dublin, Va.
SUMMER, MARY	A. B. Course.....Asheville, N. C.
THOM, EVELYN	A. B. Course.....China Grove, N. C.
THOMAS, OLIVE	A. B. Course.....Winston-Salem, N. C.
WALL, EULA	A. B. Course.....Winston-Salem, N. C.
WILSON, HENRIETTA	A. B. Course.....Rural Hall, N. C.
HANES, RUTH	Junior Piano Diploma Course, Winston-Salem, N. C.
JONES, MARY	Junior Piano Diploma Course, Winston-Salem, N. C.

SOPHOMORE CLASS

ARMBRUST, EVELYN	Voice Diploma Course....Johnson City, Tenn.
BRIETZ, MARGARET	A. B. Course.....Winston-Salem, N. C.
BROWN, MABEL CLAIRE	Voice Diploma Course.....Ayden, N. C.
BURWELL, ANNIE	Household Arts Diploma Course, Warrenton, N. C.
BYNUM, MARGARET	Piano Diploma Course...Winston-Salem, N. C.
CONRAD, ELIZABETH	Music Special.....Winston-Salem, N. C.
COZART, DORIS	A. B. Course.....Wilson, N. C.
CRITZ, CHARLOTTE	Special.....Winston-Salem, N. C.
CUMMINGS, EDNA	A. B. Course.....Winston-Salem, N. C.
DAVIS, MARGUERITE	A. B. Course.....Winston-Salem, N. C.
DAVIS, MARJORIE	A. B. Course.....Wilson, N. C.
DAVIS, MARY McPHAIL	Household Arts Diploma Course, Pisgah Forest, N. C.
DEANS, MARY HUNTER	A. B. Course.....Wilson, N. C.
DOCKERY, SARA LILLY	Business Course Special..Rockingham, N. C.
DODSON, DELLA	A. B. Course.....Winston-Salem, N. C.
EDWARDS, MARY	A. B. Course.....Rocky Mount, N. C.
EFIRD, MARY	A. B. Course.....Winston-Salem, N. C.
FRAZIER, PEARL	A. B. Course.....Winston-Salem, N. C.
HACKNEY, CAROLYN	Household Arts Diploma Course, Lexington, N. C.
HARDING, MARY	Piano Diploma Course....Yadkinville, N. C.
HASTINGS, MARGIE	A. B. Course.....Winston-Salem, N. C.
HINE, OCTAVIA	Piano Diploma Course..Winston-Salem, N. C.

HINES, MARION	A. B. Course	Rocky Mount, N. C.
HOOKEE, LEORA	Art Diploma Course	Kinston, N. C.
HOOKEE, MARY	Special	Kinston, N. C.
HUFF, ETHEL	Piano Diploma Course	East Bend, N. C.
HUNT, EUNICE	A. B. Course	Glens Falls, N. Y.
HUNT, HELEN	A. B. Course	Glens Falls, N. Y.
HUNTLEY, FAY	Voice Diploma Course	Winston-Salem, N. C.
INGRAM, ANNA	A. B. Course	Mt. Gilead, N. C.
LANCASTER, MARY	A. B. Course	Pauline, S. C.
LEE, INA MAE	Piano Diploma Course	Kinston, N. C.
LEWTER, ETTA BELLE	Art Diploma Course	Durham, N. C.
LOGAN, EVA	A. B. Course	Winston-Salem, N. C.
McKELLAR, MARTHA	A. B. Course	Bennettsville, S. C.
MARSH, LELIA GRAHAM	A. B. Course	Charlotte, N. C.
MILLS, RUTH	Piano Diploma Course	Wadesboro, N. C.
NEWLAND, MARGARET	A. B. Course	Lenoir, N. C.
NORFLEET, GRIZZELLE	Special	Winston-Salem, N. C.
NORFLEET, NAN	Art Diploma Course	Winston-Salem, N. C.
RAPER, MARY	Household Arts Diploma Course,	Lexington, N. C.
RIDENHOUR, FRANCES	A. B. Course	Concord, N. C.
SCOTT, MAGGIE	A. B. Course	Winston-Salem, N. C.
SHELTON, BERTHA	A. B. Course	Winston-Salem, N. C.
SHORE, RUTH	Piano Diploma Course	Winston-Salem, N. C.
THOMPSON, MARGARET MAE	Piano Diploma Course—Voice Diploma Course	Jellico, Tenn.
VANCE, ROSINA	Household Arts Diploma Course,	Winston-Salem, N. C.
VAUGHN, EMILY	A. B. Course	Winston-Salem, N. C.
VOGLER, MAINA	A. B. Course	Winston-Salem, N. C.
WATSON, KATHERINE	Household Arts Diploma Course	Hopewell, Va.
WHITE, MARY	A. B. Course	Winston-Salem, N. C.

FRESHMAN CLASS

AMBLER, ELIZABETH	Voice Diploma Course	Winston-Salem, N. C.
BATES, OLIVE	Voice Diploma Course	Orangeburg, S. C.
BYNUM, ELIZABETH	A. B. Course	Winston-Salem, N. C.
CHURCH, GENA	A. B. Course	North Wilkesboro, N. C.
CONNOR, MARY HADLEY	A. B. Course	Wilson, N. C.
COWAN, JENNIE	A. B. Course Special	Jefferson City, Tenn.
DAUGHTRIDGE, MARGARET	Piano Diploma Course	Rocky Mount, N. C.
DAVID, ALICE	A. B. Course	Dillon, S. C.
DAVIS, RUBY	Piano Diploma Course	Winston-Salem, N. C.
DEANS, MINNIE	Household Arts Diploma Course	Wilson, N. C.
DRISKILL, ANNA R.	A. B. Course Special	Newport, Tenn.
DUDLEY, MABEL	Violin Special	Martinsville, Va.
FLEMING, LALLA ROOKH	Voice Diploma Course	Wilson, N. C.
FLETCHER, HELEN	Violin Diploma Course	Winston-Salem, N. C.
FOLKS, DOROTHY	Piano Diploma Course	Waycross, Ga.
GILES, THELMA	Household Arts Diploma Course	Durham, N. C.
GRAVELY, LULU	A. B. Course	Rocky Mount, N. C.
HANES, MARY	Household Arts Diploma Course,	Winston-Salem, N. C.
HANKINS, NANCY	A. B. Course	Winston-Salem, N. C.
HARRIS, DOROTHY	A. B. Course	Henderson, N. C.

HARRIS, ELIZABETH	Household Arts Diploma Course,	Spartanburg, S. C.
HEDRICK, MARJORIE	Piano Diploma Course	Newport, Tenn.
HOLMES, VIRGINIA	A. B. Course	Marion, N. C.
HORTON, NELL	A. B. Course	Winston-Salem, N. C.
HUNTER, ANABEL	Special	Sutherlin, Va.
HUNTER, JENALLEN	Special	Sutherlin, Va.
HUSS, CHARLIE	Household Arts Diploma Course,	Bessemer City, N. C.
LEDBETTER, EMMA GRAY	Business Course Special	Rockingham, N. C.
LONG, HELEN	A. B. Course	Newton, N. C.
McGOWAN, BRUCE	Piano Diploma Course	Rocky Mount, N. C.
McLAUGHLIN, MARTHA	Household Arts Diploma Course,	Statesville, N. C.
MACE, DORIS	Voice Diploma Course	Aurora, Me.
MARTIN, LUCY	Business Course Special	Leaksville, N. C.
MILLER, VIVIAN	A. B. Course	Spencer, N. C.
MITCHELL, LUCILE	A. B. Course	Jefferson City, Tenn.
MOORE, BERTHA	Business Course Special	Fork, S. C.
MOSELEY, FANNIE	Household Arts Diploma Course,	Kinston, N. C.
NADING, IVA	Piano Diploma Course	Winston-Salem, N. C.
NICHOLS, ANN	Special	Petersburg, Va.
NORWOOD, NANNIE LOU	Household Arts Diploma Course,	Norwood, N. C.
PARLIER, GRACE	A. B. Course	Wilkesboro, N. C.
PATTERSON, NANCY LEE	Piano Diploma Course	Concord, N. C.
PEIRSON, IRENE	A. B. Course	Enfield, N. C.
PENNINGTON, MILDRED	Piano Diploma Course	Spencer, N. C.
PFAFF, RUTH	A. B. Course	Winston-Salem, N. C.
PFOHL, DOROTHY	A. B. Course	Winston-Salem, N. C.
POLLARD, MARY	A. B. Course	Winston-Salem, N. C.
RAPER, NANNIE	Household Arts Diploma Course	Wilson, N. C.
RENALDS, KATHRYN	Art Diploma Course	Fayetteville, N. C.
ROBERTSON, FRANCES	A. B. Course	Lynchburg, Va.
RULFS, CATHERINE	Piano Diploma Course	Wilmington, N. C.
SAUNDERS, EDITH	Piano Diploma Course	Suffolk, Va.
SCALES, OCTAVIA	Business Course Special	Rockingham, N. C.
SCOGGINS, ELSIE	Art Diploma Course	Durham, N. C.
SMITH, RUTH	A. B. Course	Mt. Airy, N. C.
SPOON, MIRIAM	A. B. Course	Burlington, N. C.
SPRINKLE, ETHEL	Piano Diploma Course	Winston-Salem, N. C.
STARK, MILDRED	A. B. Course	Wilson, N. C.
TAYLOR, LUCY	Business Course	Morristown, Tenn.
TEAGUE, RUBY	A. B. Course	Winston-Salem, N. C.
TEMPLE, ALIMAE	Piano Diploma Course	Lake View, S. C.
TEMPLETON, ELVA	A. B. Course	Cary, N. C.
THOMAS, KATE	A. B. Course	Winston-Salem, N. C.
THOMPSON, SALLIE	Voice Diploma Course	Thomasville, N. C.
TUCKER, NANNIE LOY	Piano Diploma Course	Winterville, N. C.
UNDERWOOD, JANIE	Business Course Special	Fayetteville, N. C.
WESSELL, MABEL	Household Arts Diploma Course,	Wilmington, N. C.
WEST, BERTA	Business Course Special	Rockingham, N. C.
WHITE, ELLEN	A. B. Course	Dillon, S. C.
WILLIAMS, MABEL	A. B. Course	Winston-Salem, N. C.
WILLIAMS, MARGUERITE	Household Arts Diploma Course	Macon, Ga.
WIMBISH, PANSY	Voice Diploma Course	Winston-Salem, N. C.
WOOD, OLIVE	A. B. Course	Elizabeth City, N. C.

DEPARTMENT STUDENTS

AMBLER, LUNA	Piano	Winston-Salem, N. C.
ASHLEY, NATALIE	Piano, Art Appreciation	Deerfield, Mass.
BECK, DORA	Voice	Winston-Salem, N. C.
BENNETT, JANE	Voice	Winston-Salem, N. C.
BOGER, JEANNETTE	Piano	Winston-Salem, N. C.
BOGER, MARGARET	Piano	Winston-Salem, N. C.
BOYLES, MALLIE MAY	Elementary Theory	Winston-Salem, N. C.
BRAME, DOROTHY	Piano	Winston-Salem, N. C.
BROOKES, ELIZABETH	Piano	Winston-Salem, N. C.
BROOKES, MARGARET	Piano	Winston-Salem, N. C.
BROWN, MAY	Piano	Winston-Salem, N. C.
BURKE, LUCILE	Piano	Winston-Salem, N. C.
CARLTON, AGNES	Piano	Winston-Salem, N. C.
CARLTON, SUE	Piano	Winston-Salem, N. C.
COLLINS, ZETA	Voice	Winston-Salem, N. C.
CONRAD, OPHELIA	Piano	Winston-Salem, N. C.
COX, BEULAH	Piano	Winston-Salem, N. C.
CRANFILL, ETHEL	Art	Mocksville, N. C.
CROMER, ROWENA	Piano	Winston-Salem, N. C.
DAVIS, EVELYN	Piano	Winston-Salem, N. C.
DUGAN, MOZELLA	Piano	Winston-Salem, N. C.
EFIRD, ESTHER	Piano	Winston-Salem, N. C.
EFIRD, LOIS	Piano	Winston-Salem, N. C.
EFIRD, MIRIAM	Piano	Winston-Salem, N. C.
EFIRD, RUTH	Piano	Winston-Salem, N. C.
FIREY, THELMA	Piano	Winston-Salem, N. C.
FOX, GERALDINE	Piano	Winston-Salem, N. C.
GENTRY, MARY	Piano	Winston-Salem, N. C.
GLENN, FLORENCE	Piano	Winston-Salem, N. C.
GRUBBS, EUNICE	Piano	Winston-Salem, N. C.
HANNAH, MARY	Piano	Mt. Airy, N. C.
HARPER, RUTH	Elementary Theory	Winston-Salem, N. C.
HAUSER, NETTIE	Elementary Theory	Winston-Salem, N. C.
HITCHCOCK, FRANCES	Voice	Winston-Salem, N. C.
HITCHCOCK, KATHERINE	Piano	Winston-Salem, N. C.
HOLDEN, WILLIE	Piano	Winston-Salem, N. C.
HOLTON, MARY	Voice	Winston-Salem, N. C.
HORSFIELD, MARGARET	Art Appreciation	Oxford, N. C.
HULS, MRS. AMOS	Voice	Walkertown, N. C.
HYLTON, LETTIE	Piano	Winston-Salem, N. C.
INGEAM, MARY	Art	Miami, Fla.
JARVIS, SUSIE	Piano	Clemmons, S. C.
JOHNSON, NANNA	Voice	Winston-Salem, N. C.
KAPP, ERMA	Piano	Bethania, N. C.
KEES, HELENA	Piano	Rosindale, Mass.
KERN, VIRGINIA	Piano	Winston-Salem, N. C.
LEWIS, FANNIE	Organ	Walnut Grove, N. C.
LONG, MRS. I. E.	Organ	Winston-Salem, N. C.
LOWE, MARGARET	Piano	Winston-Salem, N. C.
LUPO, JESSIE	Voice	Winston-Salem, N. C.
MCCREARY, MARGARET	Piano	Winston-Salem, N. C.
MCCUISTON, INDIA	Piano	Kernersville, N. C.

MCCUISTON, KEMP	Piano	Kernersville, N. C.
MAY, GEORGIA	Voice	Winston-Salem, N. C.
MEISENHEIMER, HELEN	Piano	Winston-Salem, N. C.
MOCK, ELIZABETH	Piano	Winston-Salem, N. C.
MOCK, LUCILE	Piano	Winston-Salem, N. C.
MOCK, RUTH	Piano	Winston-Salem, N. C.
MOIB, VIRGINIA	Voice	Winston-Salem, N. C.
MOORE, ERMA	Piano	Winston-Salem, N. C.
MOSER, ETHEL	Voice	Winston-Salem, N. C.
NEELY, MARY BOONE	Piano	Winston-Salem, N. C.
NORMAN, CAROLINE	Violin	Winston-Salem, N. C.
PARKINS, ISABEL	Typewriting	Atlanta, Ga.
PARRISH, MRS. J. T.	Organ	Winston-Salem, N. C.
PEPPER, MRS. J. K.	Piano	Winston-Salem, N. C.
PFAFF, GLADYS	Piano	Winston-Salem, N. C.
PFAFF, HOLLIS	Piano	Winston-Salem, N. C.
PFOHF, HENRY	Piano	Winston-Salem, N. C.
POINDEXTER, POLLY	Voice	Winston-Salem, N. C.
RICE, ISABEL	Sewing	Bethlehem, Pa.
ROEDIGER, ANNIE G.	Piano	Winston-Salem, N. C.
ROEDIGER, ISHNER	Piano	Winston-Salem, N. C.
ROEDIGER, RUTH	Piano	Winston-Salem, N. C.
RUSS, REBA	Piano	Winston-Salem, N. C.
SAULS, GEORGIA	Piano	Winston-Salem, N. C.
SHAPIRO, LILLIAN	Piano	Winston-Salem, N. C.
SHARP, HELEN	Piano	Winston-Salem, N. C.
SHARP, MARGARET	Piano	Winston-Salem, N. C.
SHARP, MARGARET TUCKER	Piano	Winston-Salem, N. C.
SHAW, EDITH	Piano, Art Appreciation	Manchester Center, Vt.
SILBERT, LOTTIE	Piano	Winston-Salem, N. C.
SMITH, MRS. B. F.	Piano	Winston-Salem, N. C.
SPAUGH, FREDERICK	Piano	Winston-Salem, N. C.
SPRINKLE, DELLA	Piano	Clemmons, N. C.
SPRINKLE, ILA	Piano	Winston-Salem, N. C.
SPRINKLE, NELLIE	Piano	Lewisville, N. C.
SPRINKLE, TREVA	Piano	Winston-Salem, N. C.
STALEY, RAYMOND	Violin	Winston-Salem, N. C.
STEVENS, MARGARET	Elementary Theory	Winston-Salem, N. C.
STEWART, GLENA	Typewriting	Winston-Salem, N. C.
STILL, VIOLA	Piano	Winston-Salem, N. C.
STOCKTON, MRS. JOHN D.	Piano	Winston-Salem, N. C.
STUART, ERIE	Piano	Kernersville, N. C.
STUART, ESTELLA	Voice	Winston-Salem, N. C.
STUART, HURON	Voice	Kernersville, N. C.
TALLEY, ROSA	Voice	Winston-Salem, N. C.
TAYLOR, PAULINA	Violin	Winston-Salem, N. C.
THOMAS, CRYSTAL	Piano	Winston-Salem, N. C.
THOMPSON, KATHERINE	Piano, Voice	Winston-Salem, N. C.
THORNTON, LULA	Piano	Winston-Salem, N. C.
TURNER, PAULINE	Piano	Winston-Salem, N. C.
TYSON, AUDREY	Piano	Winston-Salem, N. C.
URBAND, SARAH	Piano	Winston-Salem, N. C.
VASS, MRS. HARRY	Voice	Winston-Salem, N. C.
WAGNER, BESSIE	Piano	Lexington, N. C.
WALKER, ANNIE LOE	Piano	Winston-Salem, N. C.
WEEKS, VONITA	Organ	Winston-Salem, N. C.

WELCH, RUTH	Piano.....	Rural Hall, N. C.
WHITTEMORE, MARGARET...	Sociology.....	Andover, Mass.
WILLIAMS, MARJORIE.....	Piano.....	Williams, N. C.
WRIGHT, WILLIAM.....	Violin.....	Winston-Salem, N. C.
YINGLING, ANNA BELLE.....	Piano.....	Winston-Salem, N. C.
YINGLING, MRS. G. L.....	Piano.....	Winston-Salem, N. C.

POST-GRADUATES DOING SPECIAL WORK

BRIETZ, MARIE.....	Senior Piano Diploma Course,	Winston-Salem, N. C.
BROWN, FRANCES.....	Piano.....	Germantown, Pa.
DODSON, AGNES.....	Voice.....	Winston-Salem, N. C.
IVEY, BESSIE.....	Organ.....	Norwood, N. C.
JONES, LAURIE.....	Voice.....	Atlanta, Ga.
KEITH, HELEN.....	Piano.....	Winston-Salem, N. C.
MCGALLIARD, ETHEL.....	Junior Piano Diploma Course,	Winston-Salem, N. C.
PETERSON, PAULINE.....	Organ.....	Winston-Salem, N. C.
POINDEXTER, MARTHA.....	Piano.....	Winston-Salem, N. C.
REECE, MRS. R. P.....	English Literature.....	Winston-Salem, N. C.
SELF, SUDIE.....	Voice.....	Winston-Salem, N. C.
SPACH, CATHERINE.....	Voice.....	Winston-Salem, N. C.
STARBUCK, GRACE.....	Organ.....	Winston-Salem, N. C.
VOGLER, LOUISE.....	Voice.....	Winston-Salem, N. C.
WEBB, ADDIE.....	Voice.....	Winston-Salem, N. C.

SUMMARY OF ENROLLMENTS

THE COLLEGE:

Senior	33	
Senior Special	2	
Junior	30	
Junior Special	3	
Sophomore	46	
Sophomore Special	5	
Freshman	61	
Freshman Special	12	
	—	—
	170	22

TOTALS (eliminating duplicates):

College	192
Academy	148
Department Students	114
Preparatory School	104
Postgraduates	15
	—
	573

DEPARTMENT SCHOOLS:

Art	18
Domestic Science	51
Domestic Art	50
History of Music	23
Theory	13
Harmony	26
Piano	258
Organ	11
Voice	66
Sight Singing	26
Normal	5
Counterpoint	6
Elementary Theory	144
Violin	10
Phonography	8
Typewriting	11
Bookkeeping	5
Faculty and Officers	63

THE ROOM COMPANY SYSTEM

Salem Academy and College has, for more than a century, laid great emphasis upon its system of *Room Companies*, whereby twelve to twenty young women of approximately the same age are grouped in what is termed a "Room Company." This group lives much as is the case in a well-ordered home, under the care and guidance of two "Room Company" teachers who live, on alternate days, with their particular group.

It is deemed unwise to isolate young women at a formative age either in individual rooms or in rooms occupied by a very small number because of the obvious dangers which gather about such a system. It is further believed that supervision of the *hours of study* by trained, judicious teachers is of the utmost importance in the promotion of lifetime habits of punctuality, diligence, and concentration, and in affording immediate opportunity for the explanation of difficult points which may arise during study hours.

Each Room Company group lives during its hours of social intercourse or preparation of studies in its own "Study Parlor." These rooms are large (22 x 25 feet), bright, sunny apartments, furnished with rugs, comfortable chairs, lounges, etc., facing on the Campus or "Square." The same Room Company is associated at its special tables in the large Dining Halls during meal hours; and again shares in its own spacious, well-ventilated Sleeping Apartments in which, by a system of *Individual Alcoves*, each young woman enjoys that absolute privacy by night to which she is entitled, and at the same time shares in the security of a large companionship, which includes the presence of the teacher. Thus she is protected against the various dangers which arise in isolated, individual sleeping quarters, and enjoys the superior opportunities for judicious ventilation which can be had only in a dormitory of ample dimensions and under trained supervision. We especially commend the admirable ventilation of the Sleeping Apartments, their safety, and the fact that the bedrooms are used for no other purposes, and are unoccupied during the day. No person should work and sleep in the same room.

Each alcove is furnished with iron bedstead, mirror, wardrobe, chiffonier, rug, chair, etc., and, with its combination of white wainscoting and white curtains, affords a maximum of ventilation, light and privacy, and presents an attractive and inviting appearance.

In adjoining rooms all modern toilet facilities are afforded, with open plumbing, enameled tubs, hot and cold water, etc.

Finally, it is the conviction of Salem that by means of this well-ordered Room Company life, not only are studies more thoroughly pursued, and the problem of night hours more adequately met, but, particularly, is there that general cultivation of gentleness, forbearance and patience, due to the constant association of a considerable number within the same environment, as distinguished from the tendency to the cultivation of self-interest which becomes so great a danger when pupils are placed in single quarters or isolated in groups of two.

NOTE.—A twenty-page booklet entitled "Salem—The Social Book," furnished free upon application, gives a complete account of all details of daily life, arrangements, etc.

A BRIEF HISTORY OF THE MORAVIAN CHURCH

While the work of the Salem Academy and College is entirely unsectarian, yet it is under the general direction of the *Unitas Fratrum*, or Moravian Church, and to answer the oft-repeated questions: "Who are the Moravians?" the following brief sketch is submitted:

In the year 1415, the great Bohemian reformer, John Hus, was burned at the stake. From the ranks of his followers came the little band, which, in 1456, organized the *Unitas Fratrum*, or "Unity of the Brethren." This was a century before the time of Martin Luther. Thus we see that the *Unitas Fratrum*, or Moravian Church, is the oldest Protestant denomination. The purity of the doctrines of this new Church, the godliness of life, and the tireless energy of its workers caused the denomination to spread rapidly in Bohemia and also in Moravia, a province of Bohemia. From the latter country has come the name "Moravian Church," though the official title to the denomination is *Unitas Fratrum*.

Hundreds of churches were established in Bohemia and Moravia; thousands of members were received from the high and low of the land.

Then came the famous Thirty Years' War. General history relates how the cruel Ferdinand crushed out the Protestant Church of the *Unitas Fratrum* with fire and sword, with torture and persecution, by banishment and death; and the Bohemian-Moravian branch of the *Unitas Fratrum* suffered, till, in time, its Church of one hundred and fifty thousand members ceased to exist as an organization.

We shall not follow the weary years of the Church in exile; the sorrowful life of the great Moravian bishop, the pioneer of modern educational methods, John Amos Comenius, will serve as a type of the Church in those days. This great educator began the movement which has grown and increased until it has given us the universal common school system. He also studied the future of his beloved and suffering Church, and prophesied, at a time when the Church was utterly scattered and seemingly annihilated, that not only would the Moravian Church be reorganized, but that it would also be restored to the old home land; the former prophecy was fulfilled in 1727; the latter is being fulfilled in a remarkable manner in our own day and time. The Bishops carefully preserved and perpetuated Episcopal succession, which had been received from the Waldenses. In 1727, exile members of the Church from Moravia and Bohemia fled to the beautiful land of Saxony, where, on the estate of the good Count Zinzendorf, the prophecy of many aged fathers of the Church was fulfilled, and the Moravian Church was reorganized and renewed by the members from the old home land with the doctrines and discipline of the Ancient Church as their guide and rule of life.

The membership of the Renewed Moravian Church entered upon two great spheres of Christian activity, viz.: Missions and Education.

The absolute freedom from sectarianism and the earnest piety which permeates their work have won entire confidence for Moravian schools on the part of every creed and denomination.

In 1772, Salem Academy and College was founded as a School for the higher education of young women. This was an event of great importance, since at that time there was no similar school anywhere in the South, and only two in the North. It was, from the beginning, a school for the higher education of girls and young women, supplied with excellent teachers and professors, men and women of culture, from Europe and America, and was not a village school from which was later evolved a higher institution of learning.

SALEM ACADEMY

**(BEING THE HIGH SCHOOL DEPARTMENT
OF SALEM ACADEMY AND COLLEGE)**

FACULTY OF SALEM ACADEMY

SARAH E. SHAFFNER

SALEM FEMALE ACADEMY, STUDENT CHAUTAUQUA, N. Y.,
UNIVERSITY OF TENNESSEE

(Appointed 1867)

HISTORY

EMMA L. CHITTY

SALEM FEMALE ACADEMY, STUDENT UNIVERSITY OF NORTH CAROLINA

(Appointed 1870)

LATIN

CLAUDIA A. WINKLER

SALEM FEMALE ACADEMY, STUDENT TEACHERS' COLLEGE, COLUMBIA
UNIVERSITY, UNIVERSITY OF NORTH CAROLINA

(Appointed 1888)

LATIN

BESSIE F. IVEY, A. B.

SALEM COLLEGE, STUDENT UNIVERSITY OF NORTH CAROLINA

(Appointed 1911)

MATHEMATICS

LULA STIPE, A. B.

SALEM COLLEGE, STUDENT UNIVERSITY OF NORTH CAROLINA

(Appointed 1911)

ENGLISH

ADA ALLEN

SALEM COLLEGE, TEACHERS' SCHOOL, COLUMBIA UNIVERSITY

(Appointed 1912)

DUTY KEEPING

MINNIE ALLEN

Salem Academy and College

(Appointed 1914)

DUTY KEEPING

HAZEL YOUNG, B. S.

COLBY COLLEGE, STUDENT YALE UNIVERSITY

(Appointed 1915)

SCIENCE

ANNA ERWIN

BETHLEHEM PAROCHIAL SCHOOL

(Appointed 1915)

DUTY KEEPING, DOMESTIC SCIENCE

MARY E. LYBROOK, A. B.

RANDOLPH-MACON WOMAN'S COLLEGE

(Appointed 1916)

FRENCH

DOUGLAS L. RIGHTS, B. A., B. D., S. T. B.

UNIVERSITY OF NORTH CAROLINA, MORAVIAN THEOLOGICAL SEMINARY,
HARVARD UNIVERSITY

(Appointed 1916)

GERMAN, HISTORY

EDITH ELIZABETH CARROLL, A. B.

SALEM COLLEGE, STUDENT UNIVERSITY OF NORTH CAROLINA
SUMMER SCHOOL

(Appointed 1916)

ENGLISH

GLADYS TURLEY GRANT, A. B.

SALEM COLLEGE

(Appointed 1916)

ENGLISH

(For Faculty Grade School, see p. 86)

GENERAL STATEMENT

Salem Academy is the continuation of the long and well known Salem Female Academy.

Its work is that of a standard High School, including the work from the beginning of the eighth to the end of the eleventh grade, in accordance with the standards now adopted for High School work in the best Eastern and Southern schools. The Commission on Accredited Schools of the Southern States accredits Salem Academy as a recognized High School.

The work now offered affords and the course requires $14\frac{1}{2}$ units of credit according to the standard adopted by the Association of Colleges and Preparatory Schools.

Salem Female Academy has been known for more than a century and the character of its work is best evidenced in the girls and young women who have come under its influence. The work is abreast of the best College preparatory schools, and the same high ideals which have for generations characterized the Salem Female Academy are being conscientiously maintained.

Admission

The lowest of the four classes in the Academy presupposes seven (7) years of standard Grade School work.

Entrance into any one of the four Academy years can thus be readily reckoned. For details as to High School unit values see p. 12. A certificate is given on "Academy Day," Commencement week, to those who have successfully completed the Academy course. This certificate entitles to entrance without examinations into the College.

There is ample time and opportunity given for Academy pupils to take Music or other special courses in the various Department Schools.

Outline of the Four-Year (High-School) Course in Salem Academy

<i>Subjects</i>	<i>Hours per week</i>	<i>See page</i>
ELEVENTH GRADE—SUB-FRESHMAN—		
English	4	78
Mathematics	4	79
Physics or History	4	80
Modern Language	4	79
Latin	4	79

NOTE.—The Modern Language commenced in the Tenth Grade must be continued in the Eleventh.

NOTE.—Candidates for diploma in a Department School may substitute department work for Mathematics or Latin in the Eleventh Grade.

<i>Subjects</i>	<i>Hours per week</i>	<i>See page</i>
TENTH GRADE—		
English	4.....	78
Mathematics	4.....	79
Chemistry or History.....	4.....	80
Modern Language	4.....	79
Latin	4.....	79
Fine Arts.....	1.....	82
NINTH GRADE—		
English	5.....	78
Mathematics	4.....	79
History	4.....	80
Latin	4.....	79
Science	4.....	80
Fine Arts.....	1.....	82
EIGHTH GRADE—		
English	7.....	78
Mathematics	5.....	79
Latin	5.....	79
History	5.....	80

ENGLISH

The work in English has two main objects: First. Command of correct and clear English spoken and written. Second. Ability to read with accuracy, intelligence and appreciation.

Eleventh Grade—Halleck's History of English Literature; Midsummer Night's Dream; Julius Cæsar; Thackeray's English Humorists; Macaulay's Lays of Ancient Rome; Pride and Prejudice; Cranford.

Tenth Grade—Scott and Denny's New Composition and Rhetoric; Golden Treasury, Volumes I and II; Franklin's Autobiography; Merchant of Venice; Macbeth; Macaulay's Milton; Sketch Book.

Ninth Grade—Scott and Denny's Elementary English Composition; Vicar of Wakefield; Pilgrim's Progress; Sir Roger de Coverley; Gray's Elegy; Vision of Sir Launfal; Ancient Mariner.

Eighth Grade—Kittredge and Farley's Advanced English Grammar, Payne's Common Words Commonly Misspelled; As You Like It; Treasure Island; Old Testament; Homer's Iliad and Odyssey.

LATIN

The course is designed to give thorough and available knowledge of the forms of the Latin language, and of the fundamental principles of Latin Syntax.

Much time and attention is devoted to Latin drill in forms, and to composition. Effective English is insisted upon in translation.

Eleventh Grade—Virgil, The *Æneid*, translation of six books, together with study of Prosody and literary appreciation of Virgil, Bennett. Latin Composition and grammatical drill. Barss' Writing Latin, Book II.

Tenth Grade—Cicero's Four Orations Against Catiline, Pro Archias and the Manilian Law, Bennett. Bennett's Latin Grammar. Allen & Phillips' Latin Composition.

Ninth Grade—Cæsar's Commentaries, Four Books, Bennett. Barss' Writing Latin, Book I.

Eighth Grade—D'Ooge's Latin for Beginners, continued.

GERMAN

Eleventh Grade—Second Year (B). Bacon's German Composition. Reading 300 pages German; conversation and dictation.

Tenth Grade—First Year (A). Bacon's German Grammar. Reading of about 150 pages easy German; conversation.

FRENCH

Eleventh Grade—Second Year (B). Chardenal's Complete French Course. Reading of about 400 pages of French; conversation and dictation.

Tenth Grade—First Year (A). Chardenal's Complete French Course commenced; conversation; the reading of about 200 pages of easy French.

MATHEMATICS

Eleventh Grade—Solid Geometry, Wells. Algebra Completed, New High School Algebra, Wells & Hart.

Tenth Grade—Plane Geometry, Wells.

Ninth Grade—Algebra to Quadratics, New High School Algebra, Wells & Hart.

Eighth Grade—Arithmetic completed. Milne's Progressive Arithmetic, Book III. Fundamentals of Algebra, New High School Algebra, Wells & Hart.

HISTORY

Eleventh Grade—American History and Civics, Forman.

Tenth Grade—English History, Cheyney.

Ninth Grade—Outlines of European History, Part II, Robinson & Beard.

Eighth Grade.—Outlines of European History, Part I, Robinson & Breasted.

SCIENCE

PHYSICS.—The elementary principles of Physics are taught with classroom and laboratory experiments in mechanics of solids and of liquids, light, heat, magnetism, and electricity. Two hours of laboratory work a week are required. At least thirty-five (35) experiments must be completed. This course is elective in the Tenth and Eleventh Grades.

Text: Carhart and Chute's "First Principles of Physics."

CHEMISTRY.—A study is made of the non-metals and the metals accompanied by classroom and laboratory experiments. Throughout the course Chemistry is correlated with practical problems of daily life. This course is elective in the Tenth and Eleventh Grades.

Text: McFarland's "A Practical Elementary Chemistry."

Laboratory fee, Physics and Chemistry (each) \$1.00 per year.

Ninth Grade—General Science. An elementary study is made of the different forms of Science with particular stress on the practical side of the subject, including heating, lighting, and ventilating the home; the analysis of foods, the detection of adulterants, the composition of fabrics, the removal of stains, and numerous other every-day questions. Text-book work is supplemented by demonstration and laboratory experiments. Clark's "Introduction to Science."

Eighth Grade—All pupils in the Eighth Grade are required to take an introductory course in cooking and sewing. The cooking course consists of a study of the five food principles, their occurrence in foods, and simple methods of food preparation, including such dishes as cereals, soups, cocoa, eggs, simple desserts, muffins, biscuit, meat and vegetables. The geography of the foods is also studied, and a notebook is carefully kept. The sewing course is a study of the stitches as applied to simple garments.

PREPARATORY COURSES IN THE DEPARTMENTS OF MUSIC, HOUSEHOLD ARTS, FINE ARTS, AND PHYSICAL EDUCATION

The following courses are offered to Academy students:

PIANOFORTE COURSE

Great care is given, from the beginning, to the right development of tone and technic, in which classical and modern compositions and etudes are used according to the needs of the students.

The following presents a general outline, indicating the standard of work required:

Preparatory Course required for entrance to Freshman Grade:

(a) Foundation work in technic. Tapper's First Grade Studies, or its equivalent.

(b) Scales continued and arpeggii begun. Burgmuller's Op. 100, Kohler's Op. 157, easiest selections from Bach, easy movements of sonatinas.

(c) Minor Scales. Major scales, hands together, beginning one octave apart, similar motion, four octaves, in quarter, eighth, and sixteenth notes, at M. M. 72. Bach's Little Preludes begun. Duvernoy's Op. 120, Heller's Op. 47.

(d) Scales at M. M. 96. Bach's Little Preludes concluded. Czerny's Op. 636, Czerny's Op. 553.

In any grade other studies of equal value may be used, subject to the approval of the Dean.

In the Preparatory Course pupils are required to take one weekly class lesson in which Elementary Theory is studied, thus leaving to the private lessons the actual technical and playing work. In the class lessons, notes and rests, time, words of expression, scale formation, keys and signatures, intervals, and the many fundamental things about Music are carefully taught.

The course up to this point usually requires about six years for its completion.

VIOLIN COURSE

Preparatory Grade—Knowledge of the instrument. Violin method, J. Eichberg. Exercises on open strings. Scales and broken thirds, major and minor keys and chromatic. Etudes: F. Hermann, Op. 20, Bk. I; H. E. Kayser, Op. 20, Bk. I. Pieces: J. Weiss, Op. 38 and Op. 53; G. Hille, Op. 23, and others. Scales and thirds, third position, major and minor keys. Etudes: H. Sitt, Op. 32, Bk. II. Pieces: J. Weiss, Op. 43; M. Hauser, C. W. Gluck, H. Sitt, Ch. Dancel, etc.

VOICE

Preparatory Grade—Voice, two half-hours a week. Vocalises, Concone, Op. 9. Piano, two half-hours a week. Sight Singing, two hours a week. Physical Education, two lessons a week. Musical Appreciation Lecture, one hour a week.

DOMESTIC SCIENCE

DOMESTIC SCIENCE A. ELEMENTARY COOKING.—This course is offered in the Academy and is required of all other students taking cooking who can not offer satisfactory equivalent. It consists in a brief study of the foods and the preparation of simple dishes with vegetables, eggs, milk, fruits, quick breads, meats, gelatine, and directions for their combination and serving.

Text: Jones, Lessons in Elementary Cooking; Conly, Nutrition and Diet.

DOMESTIC ART

DOMESTIC ART A. ELEMENTARY SEWING.—Handiwork, elementary stitches, and the same especially as applied to underwear.

FINE ARTS

ELEMENTARY ART.—The purpose of this course is to give the younger pupils an early opportunity for self-expression, to assist in the discovery of pupils whose taste and tendencies indicate a desire and possible ability to cultivate further the Fine Arts, and to give such actual work as is afforded in many modern High Schools and Preparatory Schools.

HYGIENE

Each Academy student is required to take two years of gymnasium.

The work offered in this Department is preceded by a careful physical examination based upon actual measurements, weight, tests in breathing, dynamometer tests for strength, etc. Students showing marked structural or functional defects of carriage will be required to take corrective work under the Physical Director in place of the regular course.

COURSE I.—Swedish free-standing exercises and folk-dancing. Two hours a week. Open to all Academy students. Students taking this course will be eligible to competition in the Indoor Gymnasium Meet to be held in the spring.

COURSE II.—Corrective gymnastics. Required in place of Course I of all students whose carriage is unsatisfactory.

COURSE III.—Sports. This course is offered with the coöperation of the Academy Athletic Association. Open to all Academy students who are members of the Athletic Association.

The sports offered are Tennis, Basket-Ball, and Volley-Ball.

RATES IN ACADEMY

(For the half year, one term)

Per half year

Board, Lodging, Infirmary.....	\$135.00
Laundry	10.00
Tuition in all Academy Classes.....	37.50
Registration Fee	5.00
	<hr/>
	\$187.50

Payments are due, one-half in September, upon entrance, one-half in January.

The facilities of the Special Department Schools are at the service of Academy pupils who are of proper age to do the work, and the charges will be found on page 52.

DAY PUPILS

Per half year

Tuition in all Academy Classes, regular studies only, \$20.00

NOTE.—All other charges to Day Pupils for Department work are as indicated in table of College charges.

SPECIAL NOTE FOR DAY PUPILS.—No deduction for sickness unless written notice of time lost is received at office; and no deduction for sickness will be made unless absence exceeds one continuous month.

THE ACADEMY REGISTER—1916-1917

ELEVENTH GRADE

ASTON, MARGARET	Lebanon, Va.
BAILEY, ELIZABETH	Oradell, N. J.
BARNES, MARY STROTHER	Pounding Mill, Va.
BOOZER, MARY	Winston-Salem, N. C.
BOREN, LOUISE	Pomona, N. C.
BOSWELL, LOUISE	Greensboro, Ga.
BUCKNER, FRANCES	Clio, S. C.
BULLARD, BEULAH	Winston-Salem, N. C.
CASH, LOIS	Winston-Salem, N. C.
DARDEN, MARY	Fremont, N. C.
EBORN, OLIVE	Bath, N. C.
EBORN, RUTH	Bath, N. C.
GEORGE, GLADYS	Winston-Salem, N. C.
HAGAN, GRAY	Christiansburg, Va.
HINE, BEULAH	Old Town, N. C.
HOLT, VIOLET JEWEL	Burlington, N. C.
HOLTON, ELIZABETH	Winston-Salem, N. C.
KESTER, BERTIE (Special)	Winston-Salem, N. C.
LUCKENBACH, LOUISE	Winston-Salem, N. C.
MARLER, EVELYN (Special)	Winston-Salem, N. C.
MICHAL, MARTHA	Woodrow, N. C.
MONDAY, WILLIE LOU	Knoxville, Tenn.
MORGAN, ARDENA	Winston-Salem, N. C.
MORRIS, NELL	Thomasville, N. C.
MORRISON, LUCILE	Aberdeen, N. C.
O'BERRY, GUERNAY	Littleton, N. C.
PADDISON, RUTH	Eau Gallie, Fla.
PARLIER, RUTH (Special)	Ronda, N. C.
PARRISH, MARY	Winston-Salem, N. C.
POINDEXTER, EDITH	Winston-Salem, N. C.
RAY, PEARL	Martel, Fla.
ROBINSON, ALICE	New York City
ROWE, ETHEL	Charlottesville, Va.
SMITH, ETHEL	Advance, N. C.
WEIR, BARBARA	Elkin, N. C.
WOLFF, ESTELLA	Rural Hall, N. C.
WOOD, FRANCES	Marion, N. C.

TENTH GRADE

ALEXANDER, WINIFRED	Sumter, S. C.
ANGEL, CASSIE	Stockesdale, N. C.
BARRY, ELEANOR	Brooklyn, N. Y.
BARTON, CLAUDE	Winston-Salem, N. C.
BRYAN, SARAH	Tarboro, N. C.
COLEMAN, MARY (Special)	Winston-Salem, N. C.
COOKE, LOUISE	Louisburg, N. C.
CROUCH, LETHA	Winston-Salem, N. C.
DARDEN, MARGARET	Greensboro, N. C.
EASLEY, ELIZABETH	Winston-Salem, N. C.
EPFORD, ESTELLE	Albemarle, N. C.

EVERETT, GERTRUDE.....	Bloomfield, N. J.
FINCH, NANNIE.....	Spring Hope, N. C.
FLYNN, DELLA.....	Winston-Salem, N. C.
FOLTZ, DOROTHY.....	Winston-Salem, N. C.
GARRETT, ANNIE SHARP.....	Bainbridge, Ga.
GRANTHAM, LUDIE KAY.....	Goldsboro, N. C.
HARRALSON, CARO.....	Statesville, N. C.
HARRIS, EVELYN.....	Norwood, N. C.
HAWKS, INEZ.....	Lambsburg, Va.
JENNETTE, WILLIE.....	Mt. Olive, N. C.
JOHNSTON, MOCILE.....	Winston-Salem, N. C.
JONES, ELIZABETH.....	Chattanooga, Tenn.
KNOTT, TREVA.....	Winston-Salem, N. C.
LEAK, ALICE.....	Wadesboro, N. C.
LEWIS, VIRGINIA.....	Chester, S. C.
MONEY, FRANCES.....	Bridgewater, N. C.
MOORE, NANCY (Special).....	Wadesboro, N. C.
PARRISH, MILDRED.....	Benson, N. C.
PARSONS, KATHLEEN (Special).....	Andrews, S. C.
RAUB, RUTH.....	Philadelphia, Pa.
SPAUGH, BEATRICE.....	Great Bend, Kan.
TINSLEY, DIXIE.....	Dandridge, Tenn.
TRANSOU, EDITH.....	Winston-Salem, N. C.
TRANSOU, RUTH.....	Winston-Salem, N. C.
VOGLER, RUTH.....	Winston-Salem, N. C.
WARREN, RITA.....	Washington, N. C.
WICKER, NELL.....	Franklinton, N. C.
YOUNG, ARTHUR MAE.....	Charlotte, N. C.
YOUNG, LUCILE.....	New York City

NINTH GRADE

ATKINS, ESPER.....	Colfax, N. C.
ATKINS, ZULA.....	Colfax, N. C.
CARTER, LILLIE.....	Winston-Salem, N. C.
CREWS, FLORENCE.....	Winston-Salem, N. C.
DENNY, KATHERINE.....	Cromartie, N. C.
DRYE, BIRDIE.....	Winston-Salem, N. C.
EDWARDS, RACHEL.....	Tarboro, N. C.
FLESHMAN, GERALDINE.....	Kernersville, N. C.
FRYE, LOIS.....	Bryson City, N. C.
GALES, LAURA LEE.....	Stella, Va.
GREGSON, MARIE.....	Siler City, N. C.
HAIRSTON, JULIA.....	Pine Hall, N. C.
HARRIS, EUGENIA.....	Dandridge, Tenn.
HARRISON, KATE.....	Winston-Salem, N. C.
HEGE, ESTELLE.....	Winston-Salem, N. C.
HINE, OLLIE.....	Old Town, N. C.
HOLDEN, PAULINE.....	Winston-Salem, N. C.
HOLT, DAISIE.....	Paris, Texas
JOHNSON, CAREY.....	Winston-Salem, N. C.
JONES, ELEANOR.....	Canton, Ga.
LAMBETH, CAROLEEN.....	Thomasville, N. C.
LUCKENBACH, DOROTHY.....	Winston-Salem, N. C.
MAYO, LUCY.....	Tarboro, N. C.
OWEN, MAUD.....	High Point, N. C.

PATTON, ADELAIDE.....	Davidson's River, N. C.
PFOHL, AGNES.....	Winston-Salem, N. C.
PFOHL, BESSIE.....	Winston-Salem, N. C.
PIERCE, EUNICE.....	Durham, N. C.
POWELL, MABEL.....	Bainbridge, Ga.
ROCKHILL, HELEN.....	Salem, Va.
SADLER, ELIZABETH.....	Baltimore, Md.
SELVAGE, ELIZABETH.....	Indianapolis, Ind.
SHAFFNER, JOSEPHINE.....	Winston-Salem, N. C.
STOCKTON, FLAVELLA.....	Winston-Salem, N. C.
VOLGER, BLANCHE MAY.....	Winston-Salem, N. C.
WILLIAMS, SARAH.....	Freeport, Kan.

EIGHTH GRADE

ATWOOD, ANNA.....	Winston-Salem, N. C.
BRENDLE, PEARL.....	Winston-Salem, N. C.
CALHOUN, MARGARET.....	Atlanta, Ga.
COLLACOTT, MILDRED.....	New Orleans, La.
CRIST, CATHERINE.....	Winston-Salem, N. C.
CRITZ, HAZEL.....	Winston-Salem, N. C.
CRUTCHFIELD, RUBY.....	Winston-Salem, N. C.
EASLEY, MILDRED.....	Winston-Salem, N. C.
FERGUSON, ERNA.....	Winston-Salem, N. C.
FLEMING, CLAIRE.....	St. Croix, West Indies
GLENN, FRANCES.....	Winston-Salem, N. C.
GRAHAM, VIRGINIA.....	Guthrie, Ky.
HAWKS, MAUD.....	Lambsburg, Va.
HUTCHERSON, EVELYN.....	Winston-Salem, N. C.
JOHNSTON, LOUISE.....	Eggleston, Va.
JONES, LENA.....	Winston-Salem, N. C.
KIGER, NANNIE.....	Winston-Salem, N. C.
LACKEY, VIVIAN.....	Winston-Salem, N. C.
LANE, RUBY.....	Winston-Salem, N. C.
LITZ, ANNIE.....	Tazewell, Va.
MILLER, MARY.....	Winston-Salem, N. C.
NISSSEN, REBY.....	Winston-Salem, N. C.
PFAFF, MABEL.....	Winston-Salem, N. C.
PFOHL, MARY.....	Winston-Salem, N. C.
SHAFFNER, ELEANOR.....	Winston-Salem, N. C.
SLATE, MARTHA.....	Mizpah, N. C.
SMITH, IRENE.....	Advance, N. C.
SPAUGH, ELIZABETH.....	Winston-Salem, N. C.
STOCKTON, BLANCHE.....	Winston-Salem, N. C.
TALLEY, BEULAH.....	Winston-Salem, N. C.
VERNON, MAZYE.....	Cascade, Va.
WILLIAMSON, MARY.....	Winston-Salem, N. C.
WILSON, ANNIE.....	Pfafftown, N. C.
WILSON, ELLEN.....	Cascade, Va.
WIMBISH, DAPHNE.....	Winston-Salem, N. C.

PREPARATORY DEPARTMENT

**FACULTY OF PREPARATORY (GRADE SCHOOL)
DEPARTMENT**

SARAH A. VOGLER
SALEM FEMALE ACADEMY
(Appointed 1866)

ELIZABETH M. HEISLER
SALEM FEMALE ACADEMY
(Appointed 1884)

PAULINE PETERSON, A. B.
SALEM COLLEGE
(Appointed 1913)

LUCRETIA WILSON
NORTH CAROLINA STATE NORMAL
(Appointed 1914)

MINNIE MORRISON, B. S.
STATESVILLE COLLEGE, STUDENT UNIVERSITY OF NORTH CAROLINA
SUMMER SCHOOL
(Appointed 1914)

ELLINOR RAMSAY, A. B.
SALEM COLLEGE, N. C. STATE NORMAL SUMMER SCHOOL
(Appointed 1915)
MATHEMATICS

LUCY HADLEY, A. B.
SALEM COLLEGE, N. C. STATE NORMAL SUMMER SCHOOL
(Appointed 1916)

MAUD KERNER, A. B.
SALEM COLLEGE
(Appointed 1916)

FRANCES MARY BROWN, A. B.
SALEM COLLEGE, STUDENT UNIVERSITY OF TENNESSEE SUMMER SCHOOL,
TEACHERS' COLLEGE (TEMPLE UNIVERSITY), DIPLOMA
IN KINDERGARTEN WORK
(Appointed 1916)

RUTH O. HART
OBERLIN COLLEGE, PEABODY COLLEGE FOR TEACHERS
(Appointed 1917)

THE PREPARATORY SCHOOL

This school, under the care of Salem Academy and College, occupies two brick buildings adjacent to the Salem Square. These buildings are well equipped with standard Grade School appliances and afford accommodation for one hundred and fifty (150) Grade School pupils.

Boarding pupils who attend the Grade School (Preparatory) Department are housed in special Room Companies subject to the same care and enjoying the same opportunities as all other Academy pupils.

The Preparatory School Buildings are each surrounded with their own grounds and the pupils have ample and undisturbed opportunity for recreation.

The course of study follows systematically the accepted lines of Grade School work to the end of the Seventh Grade.

Pupils completing the course are ready to enter the Academy (High School) without further examination.

It has been the effort of the school authorities to place those teachers in charge of the youngest pupils who have had both adequate training and extended experience, since the whole course of later school or college work may be made or unmade by the quality of teaching given in the first formative years.

Outline of work in the Preparatory (Grade School) Department— First to end of Seventh Grade

SEVENTH GRADE

Reading: David Copperfield's Childhood, Simple Stories from English History, "The Story of the English," Guerber, Evangeline. Geography, Tarr and McMurry's, 3d Book.

Grammar, Modern English, Book 2, Emerson and Bender. "The Real Things of Nature," Holden.

Composition. Mythology.

Milne's Progressive Arithmetic III.

History, "Our Republic," Riley, Chandler and Hamilton.

Foust and Griffin's Speller.

D'Ooge's Latin for Beginners.

Sight Singing.

SIXTH GRADE

Stepping Stones to Literature, Reader, New V.
Reed and Kellogg's Graded Lessons in English.
Guerber's Story of the Romans.
Foust and Griffin's Speller, Revised.
Tarr and McMurry's New Geography, Book 2.
Ritchie's Primer of Sanitation, and Primer of Physiology.
Milne's Progressive Arithmetic, Book 2.
History, "Our Republic," Riley, Chandler and Hamilton.
Sight Singing.

FIFTH GRADE

Baldwin and Bender's Fifth Reader, Guerber's Story of the Greeks—Supplementary Reading.
Hick's Champion Speller.
Penmanship, Dictation.
Milne's Progressive Arithmetic, Book 2.
Modern English, Book 1, Emerson and Bender.
Tarr and McMurry's New Geography, Book 1.
Makers of History, Chandler and Chitwood.
Ritchie's Primer of Hygiene.
Nature Study.
Drawing.
Sight Singing.

FOURTH GRADE

Baldwin and Bender's Fourth Reader, Baker and Carpenter's Fourth Reader—Supplementary Reading.
Hick's Champion Speller.
Milne's Progressive Arithmetic, Book 1, Part 2.
Modern English, Book 1, Emerson and Bender.
Tarr and McMurry's New Geography, Book 1.
History Stories.
Penmanship, Dictation.
Drawing.
Nature Study.
Sight Singing.

THIRD GRADE

Wide Awake Third Reader. Howe's Third Reader. Fifty Famous Stories. Supplementary Reading.
Language. Oral Reproduction, Dictation, Letter Writing.
Spelling. Sheppe's Word Studies.
Penmanship. Copy-book.
Lippincott's Arithmetic. Addition, Subtraction, Multiplication, Division.

Geography. Direction, Surface Features, Springs, Brooks, Rivers, Food, Fuel, Clothing.

History. Oral. Stories of Columbus, Washington, Lee; North Carolina History Stories.

Physiology and Hygiene. North Carolina Bulletin.

Nature Study.

Construction Work.

Sight Singing.

SECOND GRADE

Merrill's Second Reader, Lippincott's Second Reader, Free and Treadwell's Second Reader—Basal. Supplementary Reading.

Arithmetic. Addition and Subtraction. Multiplication Table.

Spelling. Sheppe's Word Studies, Primary.

Language. Oral Reproduction of Stories. Copying Sentences, etc. Use of Capitals.

Nature Study.

Construction Work. Drawing and Coloring.

Sight Singing.

FIRST GRADE

Free and Treadwell's Primer, Free and Treadwell's First Reader, Summer's First Reader—Basal. Folk Lore Primer, Folk Lore Reader, Industrial Primary Reader, Hiawatha Primer—Supplementary.

Spelling. Words from Readers and Sheppe's Word Studies, Primary.

Writing. On Blackboard and Unruled Paper.

Arithmetic. Incidental Number Work.

Geography. Changes in Weather, Seasons, Migration of Birds, etc.

History. Celebration of Birthdays.

Language. Conversation Work, Oral Reproduction.

Nature Study.

Sight Singing.

This work corresponds in all respects to that offered by a first-class Grade School, from First Grade to end of Seventh Grade.

Additional facilities are afforded by reason of the ready access to the opportunities of the Academy and College whose faculty coöperate in the work of the Preparatory Department.

Rates in the Preparatory Department

Per half year

Boarding Pupils:

Board, Lodging, and Infirmary consultation fee.....	\$135.00
Laundry	10.00
Tuition	37.50
Registration Fee	5.00

\$187.50

Day Pupils:

Tuition, Grades 1 to 3 (inclusive)	\$12.50
Tuition, Grades 4 to 7 (inclusive)	15.00

SPECIAL NOTE FOR DAY PUPILS.—No deduction for sickness unless written notice of time lost is received at office, and no deduction for sickness will be made unless time lost exceeds one continuous month.

REGISTER OF PREPARATORY SCHOOL—1916-1917

(Showing Sixth and Seventh Grades only)

SEVENTH GRADE

BAUGHAM, CHRISTINE.....	Washington, N. C.
BREWER, LILLIAN.....	Winston-Salem, N. C.
CONNOLLY, CATHERINE.....	Winston-Salem, N. C.
DAVIS, CHARLOTTE.....	New Berne, N. C.
GAMBILL, BEATRICE.....	Winston-Salem, N. C.
HARRISON, MARY.....	Franklin, N. C.
HESTER, MILDRED.....	Winston-Salem, N. C.
HOOPER, SUSIE.....	Winston-Salem, N. C.
McKELVIE, MARY.....	Winston-Salem, N. C.
McRAE, CAROLINE.....	Winston-Salem, N. C.
MILLER, CLEVE.....	Winston-Salem, N. C.
PETERSON, AGNES.....	Winston-Salem, N. C.
PINKSTON, DORIS.....	Winston-Salem, N. C.
POTTS, IRENE.....	Goldsboro, N. C.
RILEY, ELIZABETH.....	Greenwood, S. C.
SPAUGH, JANET.....	Winston-Salem, N. C.
SPINGLER, KATHERINE.....	Raleigh, N. C.
SWINK, MAY KATHERINE.....	Winston-Salem, N. C.
TAVIS, KATHERINE.....	Winston-Salem, N. C.
TESH, HATTIE.....	Winston-Salem, N. C.

SIXTH GRADE

BAUSERMAN, VIRGINIA.....	Winston-Salem, N. C.
BROWN, THERESA.....	Bennettsville, S. C.
FOY, HELEN.....	Winston-Salem, N. C.
HICKS, FRANCES.....	High Point, N. C.
MEINUNG, ELIZABETH.....	Winston-Salem, N. C.
PFOHL, RUTH.....	Winston-Salem, N. C.
SCHALLERT, MARIAN.....	Winston-Salem, N. C.
SHAFFER, JOSEPHINE.....	Thurmont, Md.
TAVIS, ALICE.....	Winston-Salem, N. C.
THOMPSON, LOUISE.....	Winston-Salem, N. C.
TRANSOU, DAISY.....	Thurmond, W. Va.
WHITNER, VIRGINIA.....	Roanoke, Va.

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